



## Programme: Urbanism and Societal Change

## Title: Reparations

<b>Semester:</b> 2	<b>Period:</b> 5 February – 27 June 2024 <b>ECTS-points:</b> 20
<b>Contents:</b> <p>This semester will explore the spatial implications and potentials of reparation – in urban sites of environmental and natural disaster, and conflict. Students will be tasked with developing coherent spatial alternatives to current urban development practices at the territorial scale; at the neighbourhood scale, and at the architectural scale that respond to their research, and to the challenges and opportunities at hand. The work will be conducted in dialogue with relevant academics, public, private and civic sector actors.</p>	<b>Learning Outcomes (Knowledge, skills and competences):</b> <p><u>General:</u></p> <ul style="list-style-type: none"><li>- skills related to relevant <u>history, theory and discourse</u>, and their application;</li><li>- knowledge and skills addressing the complex landscape of <u>actors and dynamics</u> in the production of architecture and urbanism, and the relevant competencies related to <u>architecture/planning system practices/technologies</u> that steer/support them – with reflection upon the complex local practice conditions;</li><li>- competencies in <u>research and analysis</u> allowing comprehension, synthesis and visualization of complex conditions of societal change taking place – and the ability to translate / reformulate these conditions in the form of architectural and urban <u>programs and projects</u> within specific contexts;</li><li>- competencies in the creative <u>iterative concept development</u> and production of the architectural, urban project. This includes competencies in the development of spatial, organisational and strategic concepts, and their development and articulation in relevant mediums and materialisations;</li><li>- skills and competency in a range of media of architectural and urban <u>communication and visualisation</u>;</li></ul> <p><b>GIS 2</b> Advanced skills in the use and analysis of GIS-data.</p>
<b>Teaching forms:</b> <p>The general pedagogical approach is centred upon a feedback loop between research and design supported by a combination of courses and studios. Design assignments, are carried out at registers and scales spanning from the architectural intervention, and urban design, to the strategic urban plan. Emphasis will be placed on practices of engaging societal challenges through precisely framed research polemics and articulate and artistically developed designs. In addition to the main research-design studio component of the semester, supporting course elements involve a range of lectures, readings, discussions, subassignments etc.</p> <p><u>Courses:</u></p> <p><b>GIS 2, Advanced:</b> Advanced research, analysis, and visualisation of urban conditions and dynamics through geographical information systems (GIS)</p>	



# Det Kongelige Akademi

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<p><b>Attendance requirements:</b> (write only requirements for activities for which attendance is a prerequisite for attending the oral examination)</p> <p>Full attendance and participation in all activities is expected.</p>	<p><b>Submission requirements:</b></p> <p>Background and in depth research/ identification and analysis of key issues. Infographics and visual communication of the research. Programmatic development. Formulation of the design scenario and its argumentation. Presentation of the intervention with models, drawings and visualisations; and presentation of its transformation in relation to the planning system framework, presented with planning documents including drawings and other visual material.</p>
<p><b>Syllabus:</b> Approx. 200 pages (titles given in the semester plan)</p>	<p><b>Method of assessment:</b> Oral examination, 30 minutes</p> <p><b>Grading:</b> Danish 7-point grading scale</p> <p><b>Censor:</b> Internal</p>