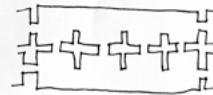
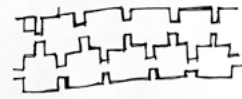
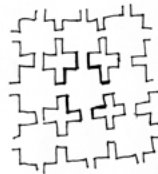
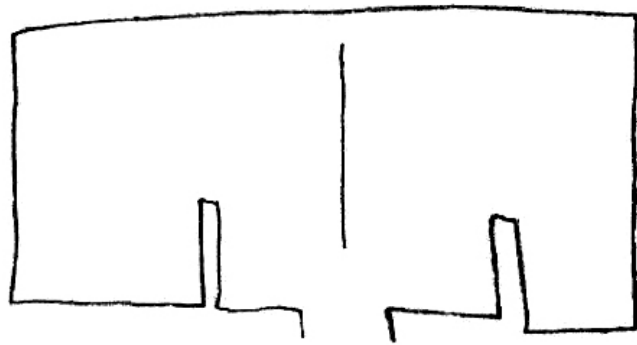


HOW MORE OR MORE FLOOR?

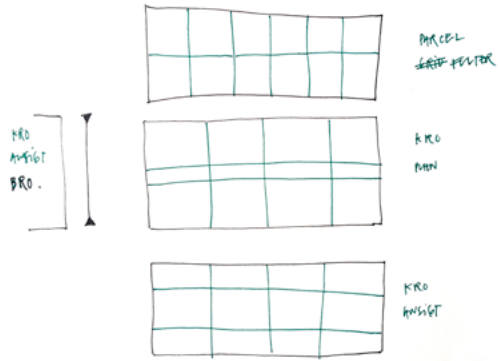


VERSUS
OTHERS
CONCEPT

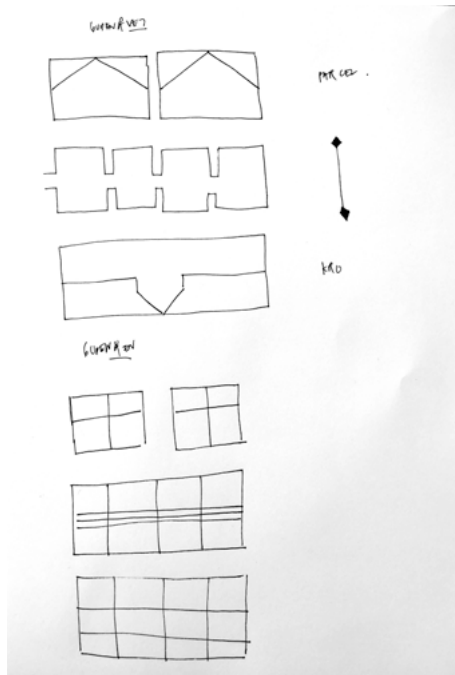


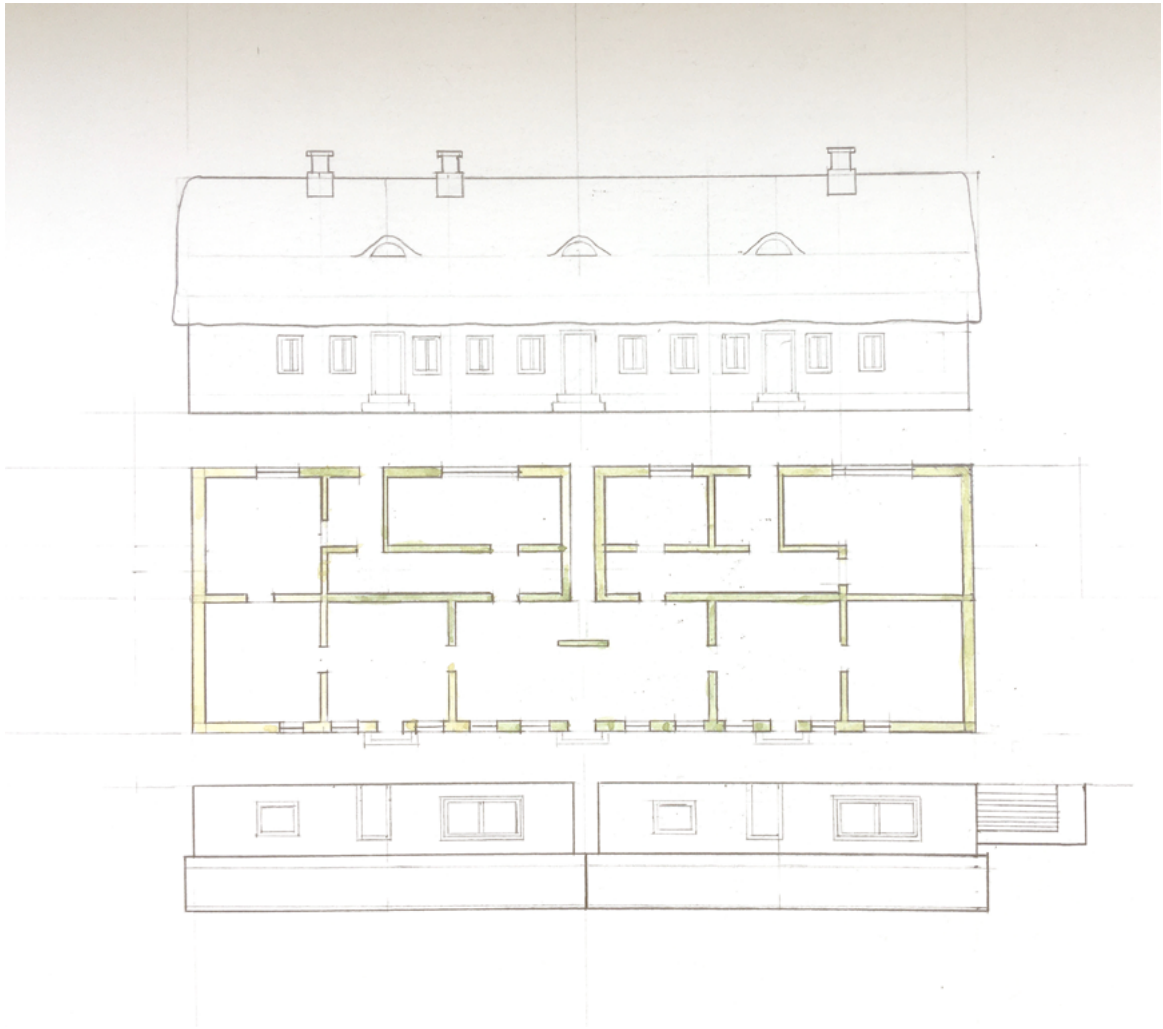


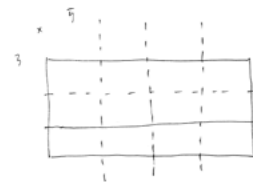
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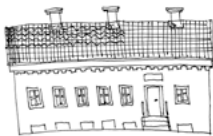
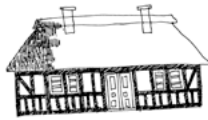
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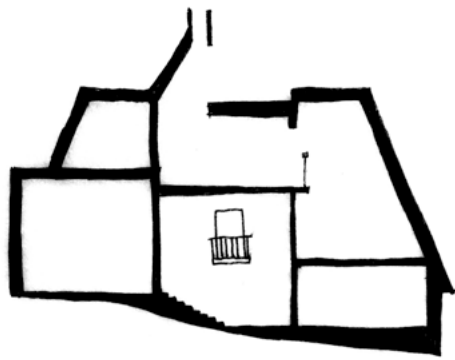


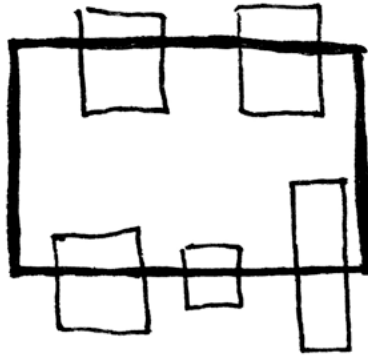


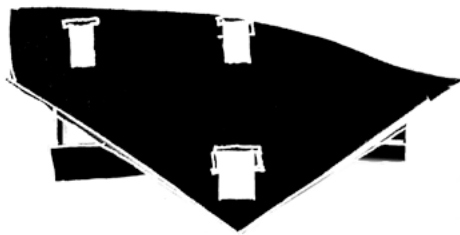


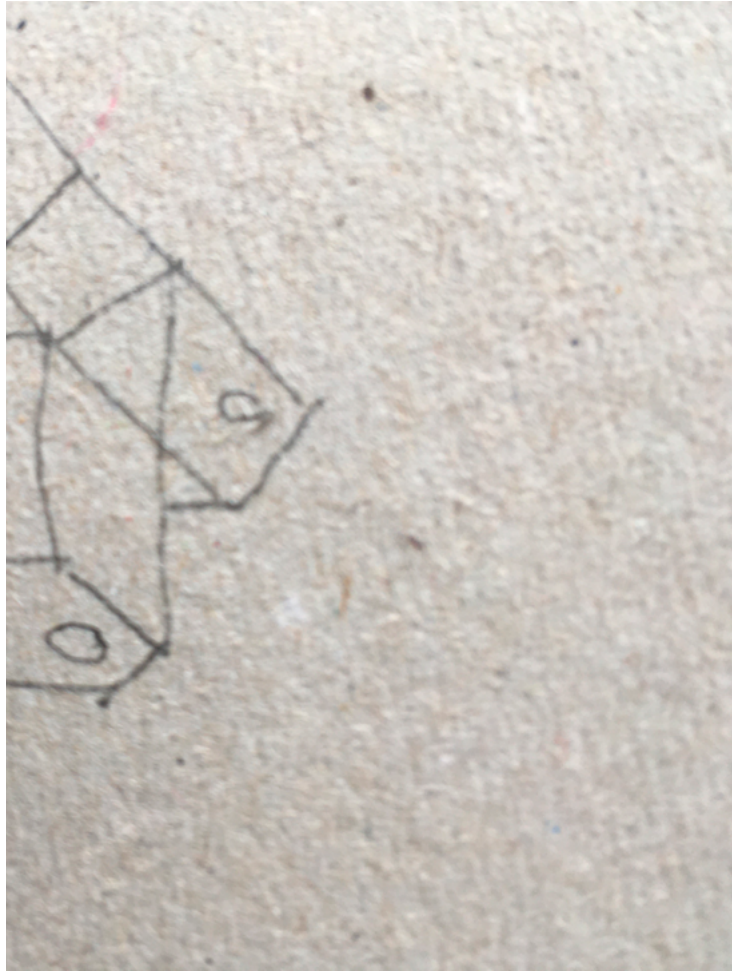
mit Abgelenk.











To raise the question of typology in architecture is to raise a question of the nature of the architectural work itself. To answer it means, for each generation, a redefinition of the essence of architecture and an explanations of all its attendant problems. This in turn requires the establishment of a theory, whose first question must be, what kind of object is a work of architecture? This question ultimately has to return to the concept of type.

