

CURRICULUM VITAE

Maria Sparre-Petersen

EDUCATION

- 2017 Ph.D. The Royal Danish Academy of Fine Arts, Schools of Architecture, Design and Conservation.
2000 Master of Fine Arts. Rhode Island School of Design.
1997 Glass Designer. The Danish Designschool.
1991- 92 Studies at Copenhagen University, Institute for Anthropology.
1986 Sailor. Training ship Georg Stage.

EXHIBITIONS

- 2019 **Works and Words.** The exhibition hall in Meldahls Smedie. KADK.
Danish Art Foundation. Exhibition of purchased works in the residency of the ambassador, London.
The International Exhibition of Glass Kanazawa. Kanazawa.
The Spring Exhibition. Charlottenborg. Copenhagen.
- 2018 **Nature Morte: Ways of Knowing and Practice.** The Banquet Hall in Meldahls Smedie. KADK.
- 2017 **Circular Economy.** The exhibition hall in Meldahls Smedie. KADK.
Kunstforeningen af 16. august. Copenhagen.
The Biennale for Craft and Design. Copenhagen.
- 2016 **4x4 Status.** Officinet. Copenhagen, Denmark.
The Spring Exhibition. Charlottenborg. Copenhagen.
- 2015 **The Glass Heap Challenge.** The Glass Factory. Boda, Sweden.
Copenhagen ULTRAContemporary. Copenhagen.
The Spring Exhibition. Charlottenborg, Copenhagen.
- 2014 Sustainable Innovation Conference, Copenhagen.
- 2011 **Print på Glas.** Library of KADK, Copenhagen.
Skagen Odde Naturcenter, Skagen.
- 2008 Selskabet for kirkelig kunst, Frederiksholms kanal, Copenhagen.
- 2005 **Ungt Dansk-Svenskt Konsthantverk på Österlen.** Galleri Ekdala, Sweden.
- 2004 **Hjerteblood og Guld Korn.** Marienlyst Slot, Helsingør.
- 2003 **Kunsthåndværkerprisen 2003.** The Danish Museum of Art & Design, Copenhagen.
The Spring Exhibition. Charlottenborg, Copenhagen.
Wheaton Village Gallery. Millville, NJ.
- 2002 **North American Glass 2002.** Guilford Handcraft Center. Guilford, CT.
Exhibition in collaboration with Ann Lilja. Fåborg Kunstforening, Fåborg.
- 2001 **Image.** Installation, Galapagos Art Space, Brooklyn, NY.
Mastercraft 2001 - Modern Artforms. GUMP'S, San Francisco, CA.
Genbrugsglas. Hylleborg og Thomsen, Svendborg.
American Craft Odyssey. James Renwick Alliance, Washington, DC.
73rd Annual Juried Exhibition. Art Association of Harrisburg, Harrisburg, PA.
By Virtue of Excellence. National Museum of Women in the Arts. Hoxie Gallery, Westerly, RI.
- 2000 **4 Elements.** Installation, Sol Koffler Gallery, Providence, RI.
SOFA Chicago. Chicago, IL.
Organiske Former. Galleri Grønlund, Copenhagen.
North American Glass 2000. Guilford Handcraft Center. Guilford, CT.
Eurofire in the Land of Liege. Liege, Belgium.
James Renwick Alliance Student Competition. Washington, D.C.
By Virtue of Excellence. National Museum of Women in the Arts, Newport, RI.
RISD's Graduation Show. RISD Museum, Providence, Rhode Island.
- 1999 **Time.** Market House Gallery, Providence, RI.
World Competition for Arts and Crafts. Kanazawa, Japan.
Manifest. A Biennial Survey of Contemporary Visual Art. Copley Society of Boston. Boston, MA.
RISD exchange exhibition with Elam College, Auckland, New Zealand.
Shared Space. Collaboration with Jeffrey Sarmiento. Sol Koffler Gallery, Providence. RI.
- 1998 **Observer.** Round Tower, Copenhagen.

- 1997 *Glass Biennial*. Woods Gerry Gallery. Providence, RI.
The Danish Designschool's Graduation Show. Øksnehallen, Copenhagen.
Kunsthåndværker Prisen 1997. The Danish Museum of Art & Design, Copenhagen.
The Spring Exhibition. Charlottenborg, Copenhagen.
 Galleri Grønlund, Copenhagen.
- 1996 Stenbrudsgården, Neksø.
 Galleri Grønlund, København.
Glas Ljus. Form & Design Center, Malmö, Sverige.

PROJECTS

- 2015 *The Pennylaw Meets the Walk of Fame*. Glasmuseet Ebeltoft. Ebeltoft.
- 2014 *Field Work I*. Copenhagen.
Recycling Workshop 2. Experimental glass workshop with students from KADK, Copenhagen.
- 2013 *Recycling Workshop 1*. Experimental glass workshop with students from KADK, Copenhagen.
- 2012 - 16 *Recycle*. Practice based Ph.d. project.
- 2010 *Waterbased Printing Techniques for Glass*. Development of teaching material for The Danish Design School in collaboration with Peter Moëll Dammand, Copenhagen.
The Rain. Commission for Husumvold Kirke.
- 2003 *Lyshavet*. Collaboration with ceramist Ann Lilja. Project proposal for event in connection to the Environmental Festival, Copenhagen.
- 2002 *Send a Message to the World*. Interactive art in the public space, Atlantic Ocean.
Jorden er Giftig. Project proposal for installation in the public space, Copenhagen.
- 2001 *The Junc Project*. Recycling project, NYC, NY.
The Puddle Project. Installation, Milville, NJ.
- 2000 *Message in a Bottle*. Interactive art project in the public space, Providence, RI.
- 1999 *Cycle*. Installation, Tillinghast Farm Beach, RI.

GRANTS AND HONOURABLE MENTIONS

- 2019 Honourable mention. The International Exhibition of Glass Kanazawa.
- 2017 & 2018 Work grant. Danish Arts Foundation.
- 2012 – 2016 Ph.D. grant. KADK
- 2003 Kunsthåndværkerprisen af 1879. Silver medal.
- 2002 Work grant. Danish Arts Foundation.
- 2001 Residency. Creative glass Center of America at Wheaton Village. Millville, New Jersey.
- 2000 MFA Honors. Rhode Island School of Design.
 Honourable mention and grant. James Renwick Alliance.
- 1999 Study grant. Danish Arts Foundation.
 Grant. Friends of Glass.
 Study grant. Knud Højgaards Fond.
 Study grant. Laurits Andersens Fond.
 Grant. The Guilford Handcraft Center.
 Graduate Scholarship. Rhode Island School of Design.
 Graduate Fellowship. Rhode Island School of Design.
 Study grant. Direktør Ib Henriksens Fond.
- 1998 Study grant. Knud Højgaards Fond.
 Study grant. Laurits Andersens Fond.
 Graduate Scholarship. Rhode Island School of Design.
 Graduate Fellowship. Rhode Island School of Design.
 Study grant. Fondation Idella.
 Study grant. Det Reiersenske Fond.
 Study grant. Reinholdt W. Jorck og Hustrus Fond.
 Grant. J. S. Holbrook.
- 1997 Study grant. Danish Arts Foundation.
 Bronze medal and travelling grant. Kunsthåndværker Prisen af 1879.
 Study grant. Knud Højgaards Fond.
 Study grant. Beckett Fonden.
 Study grant. Ingeniør Kaptajn Åge Nielsens Fond.
 Study grant. Reinholdt W. Jorck og Hustrus Fond.

PROFESSIONAL EXPERIENCE

- 2019 Guest lecturer. Vrå Højskole.
Guest lecturer. Engelsholm. Bredsten.
- 2018 HOMO FABER. Conference speaker. Venice Italy.
Rethinking Industrial Materials. Conference speaker. Sunderland University.
- 2017 Opening ceremony for Young Glass Exhibition. Artist talk. Glasmuseet Ebeltoft.
- 2017 - Co-leader of the cross-disciplinary course Experiment, material and technology. KADK.
- 2017 - Coordinator of Cross-disciplinary Studies. KADK.
- 2017 - Chair of Student Staff Committee. KADK.
- 2015 Coordinator for student collaborations with 98 students and 17 design businesses. KADK.
- 2014 Co-leader of the cross-disciplinary course Strategic Design and Business Cooperation. KADK.
- 2013 - 14 Co-initiator. Nordic Master of Glass Design.
- 2010 - 15 Faculty representative. Student affairs section. KADK.
- 2010 - 13 Chair of Student Staff Committee. The Danish Designschool.
- 2010 Project coordinator for collaboration with Holmegaard. The Danish Designschool.
Jury member. Time to Design Award.
- 2009 Project coordinator for collaboration with the design business Mater. The Danish Designschool.
- 2008 Project coordinator for collaboration with the design business Normann Copenhagen, Damvig Develop A/S,
Formland Messen. The Danish Designschool.
Jury member. Design competition by The Danish Designschool and Danzka Vodka.
- 2007 Project coordinator for collaboration with Royal Copenhagen. The Danish Designschool.
- 2005 - Teacher. The Danish Designschool.
- 2005 - Faculty representative on the School Board. The Danish Designschool.
- 2006 Visiting lecturer. Rhode Island School of Design & Alfred University.
- 2005-06 Teacher. Danish International Study Programme.
Office assistant. Rigshospitalet.
- 2004 Guest teacher. Bornholms Højskole.
Graduate student tutor. The Danish Designschool.
Guest teacher. Skælskør Folkehøjskole.
- 2003 Guest teacher. Glas og Keramikskolen på Bornholm.
Visiting lecturer. Glasnet Conference at Skælskør Folkehøjskole.
- 2002-03 Board Member. Danish Crafts Association.
School Board Member. Representative of the Danish Crafts Association. The Danish Designschool.
- 2002 Guest teacher. Glas og Keramikskolen på Bornholm.
Commissioned to design graphic identity. The Danish Environmental Protection Agency.
Guest lecturer. Alfred University, Glas og Keramikskolen på Bornholm and The Danish Designschool.
- 2001 Artist in residence. Creative Glass Center of America at Wheaton Village.
- 2000 Teaching assistant for Josiah McElheny and Jan Erik Ritzman. Penland School of Crafts.
Assistant for Mary Ellen Buxton and Kevin Kutch.
Guest teacher/lecturer. Brown University.
Teacher of "Beginning Hot Glass". Rhode Island School of Design.
- 2000- "Maria Sparre-Petersen". Privately held company.
- 1998-00 Graduate Assistantship. Rhode Island School of Design.
- 1994-97 Glass blower. Snogebæk Glas Hytte.

PUBLICATIONS

- 2019 **Visual Realizations**. Hermund, A., Bang, J. S., Sparre-Petersen, M. & Raahauge, K. M., GKA Visual 2019 - Visual Culture 2019.
- 2018 **Talks @ HomoFaber 2018: Glass between craftsmanship and design**. YouTube.
- 2018 **New Glass Review 39**. Corning Museum of Glass. New York.
- 2017 **Brugte syltetøjsglas kan blive til fine vinglas**. Sussi Boberg Bæch. Videnskab.dk.
- 2017 **Recycle - About Sustainability in Glass Craft and Design**. Ph.D. thesis. The Royal Danish Academy of Fine Arts, Schools of Architecture, Design and Conservation.
- 2016 **Glass and Sustainability**. KUNSTUFF, Danish Craft & Design # 24, p. 46-49.
- 2014 **Sustainable Innovation of Glass Design and Craft**. The Centre for Sustainable Design.
- 2008 **Kunsthåndværket er i krise – heldigvis**. Speakers corner, Kunststuf no. 29, p. 36-38.
- 2002 **New Glass Review 23**. Corning Museum of Glass.

2001 Robin Rice Essays. Wheaton Arts and Cultural Centre.
2000 **Cycle.** Masters Thesis. Rhode Island School of Design.