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Curriculum for the Professional Bachelor's Degree Programme in Crafts in Glass and Ceramics at The Royal Danish Academy – Architecture, Design, Conservation.

1 September 2026

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INTRODUCTION

The Bachelor's Degree Programme in Crafts in Glass and Ceramics is organised pursuant to: Ministerial Order no. 312 on Academy Profession Programmes and Professional Bachelor Programmes of 18 February 2026, Ministerial Order no. 324 on The Artistic Professional Bachelor's Degree Programme in Crafts in Glass and Ceramics of 18 February 2026, Ministerial Order no. 29 on Examinations and Grading on the Fine Arts Programmes under the Ministry of Science and Higher Education of 13 January 2020 (the Examination Order), Ministerial Order no. 1125 of 4 July 2022 on the Grading Scale and Other Forms of Assessment of Study Programmes offered under the Ministry of Higher Education and Science (the Grading Scale Order), and Ministerial Order no. 310 of 18 February 2026 on Admission to Full-Time Professionally Oriented and Vocational Higher Education Programmes.

The programme falls under the auspices of the Study Board for Design at the Royal Danish Academy – Architecture, Design, Conservation.

CHAPTER 1

ADMISSION REQUIREMENTS

§ 1. Admission to the Professional Bachelor's Degree Programme in Crafts in Glass and Ceramics requires that the applicant, at the start of the programme, holds a qualifying exam in accordance with the Executive Order on Admission. Admission is possible through quota
2. The application process and the criteria for admission are published on the website of the Royal Danish Academy and on optagelse.dk.

To be eligible for admission, applicants must hold a qualifying exam and pass the admission test of the Professional Bachelor's Degree Programme.

CHAPTER 2

TITLE

§ 2. On successful completion of the Professional Bachelor's Degree Programme, graduates are entitled to use the title Bachelor of Crafts in Glass and Ceramics and in Danish Professionsbachelor i kunsthåndværk inden for glas og keramik.

CHAPTER 3

PROGRAMME OBJECTIVES

§ 3. The objective of the Professional Bachelor's Degree Programme is to qualify the student independently and on an artistic and methodological basis to plan, organise, lead and execute complex processes leading to innovative and creative proposals and solutions within the field of crafts in glass and ceramics.

The programme is based on applied theory and methods, artistic development activities and practice.

The programme qualifies the student for working in a professional capacity within the field of the programme.



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CHAPTER 4

LEARNING OUTCOMES

§ 4. Competency profile of the graduate

On completion of the programme, the student must have attained the following learning outcomes. The learning outcomes are divided into the categories knowledge and understanding, skills, and competences; cf. the Danish Qualifications Framework for Higher Education.

Knowledge and understanding

The student will acquire

- Knowledge about the artistic and practice-based theories and methods within the field of crafts with emphasis on the materials ceramics and glass.
- Understanding of and ability to critically reflect upon the theories and methods of crafts in relation to artistic and professional contexts including issues of sustainability.
- Knowledge of and ability to critically reflect upon national and global markets within crafts.
- Knowledge about and ability to reflect upon the future role of crafts in the global society.

Skills

The student will be able to

- Apply and master methods, techniques and technologies within the fields connected to the profession and apply these in innovative craft processes and proposals.
- Apply and integrate artistic theories and methods, technologies, techniques, and materials in the development of substantiated proposals for self-driven or given issues within the field of craft
- Apply skills that are essential for working professionally within the crafts field, including development of business models and planning of production processes with consideration of ethical and environmental perspectives.
- Assess and choose between the theories, methods and techniques of the field and apply these in the development of innovative proposals.
- Communicate artistic and professional issues to peers, lay people, collaboration partners, customers and users both visually and orally
- Develop, plan, execute and lead design processes individually and in collaboration with others.

Competences

The student can

- Handle complex and development-oriented situations in study or work contexts.
- Independently participate in professional and interdisciplinary collaboration with a professional approach.
- Identify own learning needs, organise own learning and develop knowledge, skills and competences as a crafts person in different learning environments.
- Acquire new knowledge and convert this into practice generally and within the profession.
- Handle idea generation as a tool for development of complex issues generally and in relation to professional praxis.
- Transform acquired knowledge and skills into an artistic expression in the development of proposals for artistic and professional issues.
- Independently handle design methods in complex and development-oriented situations in study or work contexts.



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§ 5. After the 1st year of study, the students must have achieved the following learning outcomes

Knowledge:

The student has obtained basic knowledge and understanding of:

- Central concepts, methods and theories of crafts in general and specifically within the student's chosen area of specialisation in glass and/or ceramics.
- Digital and analogue techniques and technologies and physical properties of materials for production of functional and/or artistic products in glass and/or ceramics.
- Crafts as a cultural phenomenon.

Skills:

The student is able to:

- Apply artistic theories, methods, materials, techniques and technologies at a basic level generally within crafts and specifically within the chosen field of study of glass and/or ceramics.
- Carry out an integrated, material-driven craft research project in 1:1 at a basic level.
- Experiment in a broad but structured way and document the experiments.
- Collect, analyse, and assess empirical research material at a basic level.
- Analyse and evaluate form within the chosen field of study of glass and/or ceramics at a basic level.
- Document and present inspirational material and results of experimental activities and analysis orally, visually and in a portfolio.

Competences:

The student is able to:

- Plan, delimitate and execute creative processes within glass and/or ceramic crafts.
- Articulate and receive critique in a professional forum.
- Identify and reflect on one's own artistic position and expression.
- Build viable arguments for the choice of theory, methods, media, techniques, technologies and contexts in the development of crafts proposals.
- Reflect verbally as well as in writing on one's own craft project.

CHAPTER 5

PROGRAMME STRUCTURE

§ 6. The Professional Bachelor's Degree Programme in Crafts in Glass and Ceramics is a full-time programme of 3 years and 2 months in length, equivalent to 195 ECTS points.

Pt. 2. Students must not complete modules worth more than the prescribed 195 ECTS points.

Pt. 3. Students must complete the programme no later than 4 years and 2 months after enrolment study starts, not including periods of leave of absence. The Royal Danish Academy can grant exemption from this rule in case of unusual circumstances.

§ 7. A study year consists of two semesters: the autumn semester and the spring semester.

Pt. 2. One semester full-time study equals 30 ECTS points, corresponding to a workload of 825 hours or 27.5 hours per ECTS point.



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Pt. 3. Each semester is divided into two or more modules of varying study loads.

§ 8. Modules and examinations forms

	BLOCK 1	BLOCK 2
1. semester	Experiment, Material and Technology: 10 ECTS Method of assessment: Submission of assignments pass/ fail Internal examiner, no censor Syllabus: 50 pages, given	Form and Function in Crafts: 15 ECTS Method of assessment: Oral examination of 30 min. with project report of 5 pages pass/ fail Internal examiner, no censor Syllabus: 50 pages, given Design and Craft History and Aesthetic Theory: 5 ECTS Method of assessment: Written paper of 7 pages 7-point grading scale External censor Syllabus: 150 pages, given
2. semester	Digital and Analogue Technology: 10 ECTS Method of assessment: Submission of assignments pass/ fail Internal examiner, no censor Syllabus: 100 pages, given	Craft and Social Sustainability: 20 ECTS Method of assessment: Oral examination of 45 min. with project report of 5 pages 7-point grading scale External censor Syllabus: 150 pages, given
3. semester	Professionalisation and Portfolio: 10 ECTS Method of assessment: Oral examination of 30 min. pass/ fail Internal examiner Syllabus: 100 pages, given	Scale, Space and Body: 20 ECTS Method of assessment: Oral examination of 45 min. with project report of 5 pages 7-point grading scale Internal examiner Syllabus: 150 pages, given
4. semester	Internship: 30 ECTS Method of assessment: Written report, 7 pages 7-point grading scale External censor Syllabus: 150 pages, given	
5. semester	Strategic Design and Business Collaboration: 10 ECTS Method of assessment: Oral examination of 30 min. 7-point grading scale Internal examiner Syllabus: 100 pages, given	Glass and Ceramics Specialisation: 10 ECTS Method of assessment: Oral examination of 30 min. pass/ fail Internal examiner Syllabus: 50 pages, given Reflective Practice in Crafts: 10 ECTS Method of assessment: Oral examination of 30 min. 7-point grading scale External censor Syllabus: 50 pages, given
6. semester	Crafts Career and Partnership 10 ECTS Method of assessment: Oral examination of 30 min. pass/ fail Internal examiner Syllabus: 100 pages, given	Professional Bachelor Project Exam with Partnership: 20 ECTS Method of assessment: Oral examination of 45 min. with project report of 10 pages 7-point grading scale External censor Syllabus: 200 pages, free
7. semester	Internship: 15 ECTS Method of assessment: Oral examination of 45 min. with project report of 10 pages 7-point grading scale Internal examiner Syllabus: 100 pages, given	



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CHAPTER 6

TEACHING FORMS

§ 9. The teaching objective of the programme is to enable the student to demonstrate the possession of the programme's qualifications in relation to knowledge and understanding, skills, and competences during examinations, cf. § 4.

Pt. 2. The teaching activities must be organised so that they support the learning outcomes of the modules in the best possible way. The teaching and assessment of each module must be performed by lecturers with the relevant qualifications in research, artistic development and practice that are necessary in relation to the learning outcomes of the modules.

Pt. 3. The teaching activities must support progression in the programme where the individual qualifications are developed through use and integration through increasingly independent projects with the expectation of a steadily increasing degree of complexity and precision in execution.

§ 10. Teaching language

The programme is taught in English. All examinations are conducted in English.

CHAPTER 7

TEACHING PLAN

§ 11. A teaching plan is prepared for each module. The teaching plan describes title, content, learning outcomes, forms of teaching, syllabus, assignment requirements, and the forms of examination and assessment for the ordinary exam as well as re-examinations and make-up exams due to illness.

Pt. 2. The teaching plans are approved by the Study Board.

Pt. 3. The approved teaching plans form the basis for the preparation of module plans for the individual modules. The module plans are prepared one semester at a time.

Pt. 4. The module plan includes: the module coordinator/lecturer responsible, time and place of teaching activities (including any study trips), specific syllabus/text references, teaching materials, scope of supervision, and deadlines for assignments.

Pt. 5. Module plans are made for one semester at a time and are available through The Royal Danish Academy's intranet before the beginning of the relevant semester.

§ 12. Syllabus/reference works

The syllabus for a module includes module-relevant literature within research, artistic development, and professional practice. The reference works for a module includes module-relevant works. Reference works can be given indirectly, e.g. through reference to a film series, an art or historical design work, etc.

Pt. 2. The requirements for the syllabus for each module are given in the overview in § 8. The actual syllabus for each module is given in the module plan, cf. § 11 pt. 4.

Pt. 3. The same syllabus must not be used in different modules with the exception of the

bachelor project.



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CHAPTER 8

REGISTRATION FOR MODULES AND EXAMINATIONS

§ 13. Students are automatically registered for the modules in the upcoming semester and the related examination.

Pt. 2. The registration must take place regardless of the student not having passed modules from previous semesters.

Pt. 3. Students can only be de-registered from modules in the case of unusual circumstances, cf. Ministerial Order on The Artistic Professional Bachelor's Degree Programme in Crafts in Glass and Ceramics § 3 pt. 4.

Pt. 4. The student has three attempts to pass an examination, cf. the Examination Order § 6 pt. 3. The Royal Danish Academy can allow further attempts in the case of unusual circumstances.

§ 14. Re-examination

If an examination is fail, the student is automatically registered for the re-examination again, cf. the Examination Order § 6 pt. 2.

Pt. 2. Re-examinations for the autumn semester's modules take place in the second half of February. Re-examination for the spring semester's modules takes place in the second half of August.

§ 15. Re-examination due to illness

If a student due to documented illness is unable to attend an examination or unable to submit projects, papers, reports, etc. on time, the student will be registered for a re-examination due to illness.

Pt. 2. Re-examinations due to illness for the autumn semester's modules take place in the second half of February. Re-examinations due to illness for the spring semester's modules take place in the second half of August.

Pt. 3. If the student does not pass the module at the re-examination due to illness, the student is automatically enrolled in the next re-examination.

§ 16. The Study Board can decide that the examination form at re-examinations is different from the examination form at the ordinary examination.

CHAPTER 9

EXAMINATION FORMS

§ 17. Examination forms are cf. § 8 planned in accordance with the individual module's pedagogical weighting of knowledge, skills, and competences and are elaborated in the teaching plans.

§ 18. Regardless of the examination form, the examiner must ensure that the student receives



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feedback on their performance in addition to the grade of the examination. The feedback must be based on the relevant learning outcomes and can be given as oral or written comments or as a combination of these.

§ 19. Oral examinations are open to the public. However, the institution can restrict access to an examination in the case of unusual circumstances, including consideration for the student.

Pt. 2. For oral examinations, the assessment must take place immediately after the exam has concluded, and the result must be recorded. The student must be informed of their grade immediately after the assessment. Each student has the right to receive their grade in private.

Pt. 3. Only the examiner and the external censor may be present during the assessment; however, the Royal Danish Academy may grant permission for prospective examiners to observe the assessment, cf. the Examination Order, § 13 pt. 5.

Pt. 4. Audio and video recording of examinations is prohibited.

§ 20. For modules with the examination form *Submission of assignments*, students must submit all the required assignments to pass.

§ 21. Group examinations

All examinations may be taken either individually or as group examinations. Groups may consist of 2–4 students. In both individual and group examinations, each student's performance must be assessed individually, and individual grades must be awarded.

Pt. 2. In an oral examination, a written assignment, a product, or a solution prepared by several students can form part of the assessment, regardless of whether the examination is conducted as a group or an individual exam.

In oral group examinations, all members of the group are present in the examination room and are examined simultaneously. The time allocated for the examination must be adjusted to the number of students participating in the examination, cf. § 22. The examiners are responsible for ensuring that each student is examined in such a way that an individual assessment of the student's performance can be made.

In an individual oral examination, where each student is assessed based on written work, a product, or a solution prepared by several students, the other group members must not be present in the examination room before they themselves have been assessed.

Pt. 3. For written group work where students must be individually assessed, the individual student's contribution must be clearly indicated. The introduction and conclusion can be written collectively. A maximum of 20% of the assignment may consist of collective parts.

§ 22. Length of oral group examinations

- Oral examinations of 30 minutes for one student are 50 minutes for 2 students, 70 minutes for 3 students and 90 minutes for 4 students.
- Oral examinations of 45 minutes for one student are 75 minutes for 2 students, 105 minutes for 3 students and 135 minutes for 4 students.



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§ 23. Length of written papers and project reports in group examinations

- pages for 1 student, 7 pages for 2 students, 9 pages for 3 students, 11 pages for 4 students
- 7 pages for 1 student, 10 pages for 2 students, 13 pages for 3 students, 16 pages for 4 students
- 10 pages for 1 student, 14 pages for 2 students, 18 pages for 3 students, 22 pages for 4 students

§ 24. Standard pages

A standard page consists of 2400 characters including spaces.

Pt. 2. The cover page, table of contents, table of figures, foot notes, and literature list are not included in the calculation of number of characters.

Pt. 3. Students must state the number of characters on the cover page of the written work.

Pt. 4. The length of the written submissions must be kept within +/- 10% of the given number of standard pages.

§ 25. First-year exam

Students must fulfil the learning outcomes defined for the first year of study by the end of their first year of study, cf. § 5.

Pt. 2. The learning outcome for the first year of study is included in the learning outcomes for the module in block 2 in the 2nd semester.

Pt. 3. Students must have passed the modules in the first year of study by the end of their second year of study to continue the programme.

§ 26. Professional Bachelor Project Exam with Partnership. The Professional Bachelor Project with partnership Exam is completed in the 6th semester and equals 20 ECTS points.

Pt. 2. When assessing The Professional Bachelor Project Exam with partnership, emphasis must be placed on the students' spelling and writing skills in addition to the academic content, although the academic content must always be given the highest emphasis, cf. the Examination Order § 36 pt. 2.

Pt. 3. The Professional Bachelor Project Exam with partnership is assessed according to the regulations for Professional Bachelor Project Exam with partnership which can be found on The Royal Danish Academy's intranet.

CHAPTER 10

ASSESSMENT

§ 27. At examinations, the student's fulfilment of the learning outcomes described in the teaching plan is assessed.

Pt. 2. The student's performance must be assessed individually, cf. Section 11 pt. 2. of the

Examination Order.

Pt. 3. Assessment is carried out according to the 7-point grading scale or as “pass”/ “fail.”
The assessment method for each individual module is specified in the module overview in § 8 and in the teaching plans.

Pt. 4. Examinations are assessed either internally or externally. At least one third of the programme’s ECTS credits must be assessed with external examination, including the bachelor’s project, cf. the Examination Order § 35 pt. 4.

Pt. 5. For examinations with external assessment, the evaluation is carried out by one internal examiner and one external censor appointed by the Danish Agency for Higher Education and Science.

Pt. 6. For examinations with internal assessment, the evaluation is carried out by one or more internal examiners.

Pt. 7. An examination is passed when a grade of 02 or higher is achieved, or when the assessment “pass” is obtained. A passed exam cannot be retaken.

§ 28. The Royal Danish Academy can offer special examination to students with physical or mental impairment and students with similar difficulties if deemed necessary to provide the students concerned with equal opportunities in the exam situation. Such an offer must not, however, change the level of the examination, cf. the Examination Order § 18.

CHAPTER 11

CREDIT TRANSFER

§ 29. Students accepted into the programme are obligated to report any course elements previously passed in study programmes at the same level and apply for credit transfer, cf. Ministerial Order no. 310 of 18 February 2026 on Admission to Full-Time Professionally Oriented and Vocational Higher Education Programmes § 33.

Pt. 2. A maximum of 120 ECTS points can be transferred from previous studies.

Pt. 3. Course elements completed more than ten years prior to enrolment cannot be transferred.

CHAPTER 12

INTERNSHIP

§ 30. The programme includes two mandatory internships. One in the 4th semester and one in the 7th semester. In the 4th semester the internship equals 30 ECTS points. The internship in the 7th semester equals 15 ECTS points.

Pt. 2. Pt. 2. The internship in the 4th semester must have a duration of 18 weeks, equaling one semester. It is assessed according to the 7-point grading scale. The internship in the 7th semester must have a duration of 9 weeks and is assessed according to the 7-point grading scale.



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CHAPTER 13

EXCHANGE

§ 31. Students have the possibility to go on exchange in the 3rd semester.

Pt. 2. All modules in the 1st year must be passed before the exchange begins.

Pt. 3. Exchanges at institutions that The Royal Danish Academy have an exchange agreement with within the fields of glass and ceramics are automatically pre-approved.

CHAPTER 14

LEAVE OF ABSENCE

§ 32. The students can apply for a leave of absence during their bachelor's programme. Leave can be granted for a maximum of one year (12 months). If there are academic reasons supporting this, the period of leave may be shorter than one year. Leave of absence is not granted retroactively.

Pt. 2. Students must have completed the first year of study before applying for leave of absence.

Pt. 3. Leave of absence is only granted if it is due to serious illness or illness in the student's close family or due to the reasons listed in pt. 4.

Pt. 4. Leave of absence is always granted if it is due to maternity or paternity leave, adoption, military service or UN service irrespective of previous leave of absence or whether the first year of study has been passed.

Pt. 5. Leave of absence will not be granted for studies at other educational institutions.

Pt. 6. During the leave of absence period, students cannot participate in teaching activities or examinations.

Pt. 7. Students who return to the programme after leave of absence are not entitled to complete the programme under the curriculum that applied when the leave commenced.

CHAPTER 15

EXEMPTION

§ 33. Based on documented unusual circumstances, the Royal Danish Academy may grant exemptions from rules contained in the curriculum that have been set by the Royal Danish Academy, cf. § 21 pt. 3 Ministerial Order on Academy Profession Programmes and Professional Bachelor Programmes.

Pt. 2. Applications for exemption must be submitted to the Study Administration at the Royal Danish Academy.



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CHAPTER 16

COMPLAINTS

§ 34. Complaints about examinations are processed according to the regulations described in the Examination Order which are reproduced in appendix 1.

§ 35. Decision made by the educational institution pursuant to Ministerial Order on Art Programmes may be appealed to the Danish Agency for Higher Education and Science if the appeal concerns legal issues. The appeal must be submitted to the educational institution which then issues an opinion. The complainant must be given the opportunity to comment on this opinion within a time limit of one week. The educational institution submits an appeal to the agency enclosing the opinion and any comments made by the complainant.

Pt. 2. The deadline for submitting a complaint is two weeks from the day that the decision was communicated to the student.

CHAPTER 17

COPYRIGHT

§ 36. With respect to the student's copyright, the Royal Danish Academy has ownership of the results or products that are produced in relation to a task's solution, cf. the Examination Order § 54.

Pt. 2. If a module includes parties outside of the Royal Danish Academy, e.g. companies, institutions, etc., an agreement is made between the Royal Danish Academy, the student and the third party describing the extent to which the Royal Danish Academy, the student, and the third party, with respect to the applicable copyright regulations, are entitled to use the results produced as part of the module, including whether possible information relating to the third party's association with the task's solution may be published.

CHAPTER 18

TRANSITIONAL PROVISIONS

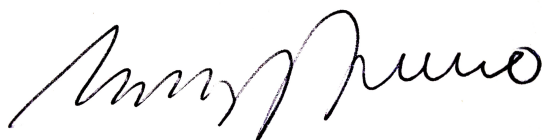
§ 37. Students who return to the Professional Bachelor's Programme after leave or prolonged illness on 1 September 2026, and who have not completed the first year of the Professional Bachelor's Programme, will be transferred to the 2026 curriculum.

Pt. 2. The final opportunity to complete the Professional Bachelor's Programme under the 2024 curriculum is by the end of December 2029.

Pt. 3. Students who are missing components from earlier semesters/modules will be placed in individually arranged study plans, which will be communicated directly to the students concerned.

CHAPTER 19 COMMENCEMENT

§ 38. The curriculum comes into force on 1 September 2026 and applies to students admitted on or after 1 September 2026.



The curriculum is approved by Dean of Design, Mathilde Aggebo, on 1 July 2026.



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