Module Description

Diversity

30 ECTS

Titel
Diversity

Indholdsbeskrivelse
Contents:
The focus this semester is to learn how fashion, clothing and textiles design creates value in the use phase.

This includes critically engaging and analyzing contemporary design strategies and methods within these areas, and the proposing of new responsible pathways for problem-solving strategies tied up to practice-based design development work and artistic visions of the individual student.

Students will obtain tools and methods for transforming deep user understanding into design proposals. Design anthropology will be scaffolding the development of individual design work with a sensibility to diverse cultural, physical and aesthetic preferences of users such as different bodies, cultural identities, gender, age, and similar parameters.

A particular focus this semester will furthermore be placed on state-of-art, practice-based design approaches/methods for sustainability work within the areas of fashion, clothing and textiles.

The semester will also introduce state-of-art 2D/3D technologies exploring "body-space-form" as well as a variety of textile techniques by studying and transforming past and existing design processes and methods into new design proposals.

Teaching forms:
Introductions, plenary discussions, courses, workshops, individual tutorials, mid-crits and presentations.

Læringsudbytte
Knowledge:

- of design anthropology and user-led design development
- of relevant state-of-art design methods- and approaches for sustainability work
- of 2D/3D technologies and methods for 'body-space-form' development and textile techniques
- of understanding the implications of chosen design strategies and methods in a cultural, economic and environmental context and transform this into own artistic work
- of relevant research on fashion sustainability regarding cultural marginalization and decolonialisation

Skills:

- ability to apply design anthropology and user-led design approaches to own artistic development work
- ability to apply relevant practice-based design methods for sustainability within the areas of fashion, clothing and textiles
- ability to master appropriate techniques: sketching, 2D and 3D technologies and modelling as well as a range of textile techniques relevant to fashion, clothing and textile design and the themes of the syllabus
- ability to critically investigate and analyse selected user groups and user experiences and relate this to own design work
- ability to underpin and argue for selected design strategies based on course curriculum

Competences:

- understand and carry out user-led design processes and argue for relevance of design proposals in the use phase of fashion, clothing and textiles design
- position own artistic work and creative vision through arguing for methodological and artistic choices in the design process and how they influence the final outcome
- navigate in matters of cultural decolonialization and plurality and transform it into design work
- using relevant representational techniques and technologies, including sketching, design and 1:1 modelling as well as textile techniques, visual communication of concepts and artistic development at an advanced and original level

Modulansvarlig

Undervisningsformer

Pensum
300 pages literature on the themes of:

- Design Anthropology and user-led design processes
- Design methods- and approaches for sustainability work
- Universal design and decolonialization in relation to fashion, clothing and textiles

Krav til afleveringer
Project report 10 normal pages of 2400 characters including spaces.

A fully developed design proposal including documentation of user study and design process: research- and sketchbook material, 2D and 3D experiments and/or textile development work, models and samples and visual communication of the finished design. Design Brief with specification of hand-in deliveries will be provided together with semester plan.

Reeksamen/sygeeksamen

Mulighed for gruppeprøve
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ECTS
30.0

Prøveform
Oral examination, 45 minutes

Bedømmelsesform
Danish 7-point grading scale

Censurform
Internal

Evalueringstype
Modulevaluering

Blok
Hele semestret (kand)

Enhed
Institut for Design, Produkt og Materiale

KalSem
F27

Modul-id
1115

Niveau (bach/kand)
Kandidat

Periode
Forår

Program
Fashion, Clothing & Textiles - New Landscapes for Change

Semester
KA2

Sprog
Engelsk

Uddannelse
Designuddannelsen

UVA
DK----89-U