



Programme: Spatial Design

Title: Production

Semester: 2	Period: 1 February – 25 June 2027 ECTS-points: 30
Contents: During the second semester, the students develop a spatial design proposition through full scale engagement, exploring the relation between the production of spaces and material practices within a given context and stakeholders. The students investigate the role materials play in the production of space through careful consideration of the relationship between craftsmanship and industrial production, as well as historical references and technological advancements. Furthermore, in this semester, we pay special attention to human-environmental interactions through a critical engagement with the socio-political, economic, and ecological challenges of the Earth's current epoch, questioning the future of our planetary ecology. The second semester starts with a 4 week long Making Course, where the students are immersed in the process of material experimentation and its relationship to the (re-)production of spatial situations. The Making Course concludes with the delivery of a prototype of a spatial element(s), focusing on the detail and material narratives and bodily experience of users. Following the Making Course and responding to a given design brief, the students develop a design programme (individually or in groups) where they identify a spatial design challenge that reflects their enquiry into the relation between the production of spaces and material practices. The students then use their design programme as the foundation for the development of an architectural / design proposal, which is then presented at the end of semester exam. An EU based study trip will be organised in order to advance the students' knowledge on the production process of architecture and/or materials, resource management strategies, advanced construction technologies and so forth. During the development of the architectural / design proposal, a Design Mediation Workshop (2/3 days) will focus on rapid ideation with a specific medium (1:1 full scale).	Learning Outcomes (Knowledge, skills and competences): Knowledge • Knowledge of materials and related material practices relevant to the field of Spatial Design. • Knowledge about material production and processes, technologies and resource management strategies relevant to the field of Spatial Design. • Knowledge about architectural production processes that reflect sustainable practices and that critically engage with the ecological challenges of the Earth's current epoch. Skills • Skills in making, fabricating, and (re-)producing spatial situations through full scale engagement. • Skills in collaborating and engaging with given stakeholders in the (re-)production of spatial situations. • Skills in selecting and refining relevant representational techniques to communicate an architectural / design proposal with particular focus on materials, architectural details and spatial experience of users. • Skills at an advanced level in visual, oral and written communication of an architectural / design proposal and its processes. Competencies • Competencies in developing a design proposal in relation to sustainable materials, production practices and technologies relevant to the field of Spatial Design. • Competencies in identifying and engaging with relevant stakeholders, within a site-specific and theme specific context, related to sustainable production practices within the field of Spatial Design.



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Teaching forms: Design Studio Teaching involves, individual and group supervision focused on the student's specific assignments over the course of the semester. Regular Critiques. Method Courses: Making. Theory Seminars with the content being defined in relation to the overriding theme for the academic year and in collaboration with research centres / clusters. Shared readings will be supplemented with lectures from researchers and experts (internal & external). Design Mediation Workshops focused on rapid ideation with a specific medium. Each workshop concludes with a symposium centred upon peer-to-peer mediation. Study Trip - EU/International. Instruction for the 2nd Semester includes a Career Workshop for the design track students.	Competencies in critically reflecting upon the process of developing the architectural / design project and how it responds to the initial design programme at an advanced level.
Attendance requirements: (write only requirements for activities for which attendance is a prerequisite for attending the oral examination) The students are expected to participate actively in all teaching activities, including attending fellow students' critiques.	Submission requirements: - Prototype of spatial element(s) – developed as part of Making Course. - Fully developed architectural / design proposal including drawings, models and illustrations in relevant scales as well as documentation of the process leading to the results.
Syllabus: 200 pages. Provided literature is included in the semester brief, and specific texts related to the overriding theme for the academic year, which changes each year, are included in the Theory Seminars. 100 pages. Students will also supplement the literature provided with texts that are either self-selected or suggested by researchers and experts (internal & external).	Method of assessment: Oral examination, 45 minutes Grading: Danish 7-point grading scale Censor: Internal