



## Programme: Spatial Design

## Title: Production, detail and strategy

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| <b>Semester:</b> 2   | <b>Period:</b> 3 February – 27 June<br><b>ECTS-points:</b> 30   |
| <b>Contents:</b> <p>This semester's work addresses the overall semester theme of Production, detail and strategy exploring the relation between the production of spaces and material practices. The students develop a design proposal focusing on the detail and material narrative of the spatial element. These element(s) can be the fundamental architectural elements, e.g. floor, wall, ceiling, roof, door, window, balcony, fireplace and so forth, but can also be other artefacts which are an agency for the (re)production of space. These spatial elements become the foundation to discuss the makeup of the spatial experience.</p> <p>At Spatial Design, we investigate the relationship between Architecture, Design and People. Our point of departure is the interior which we perceive not only as a field dedicated to a specific profession of interior designers or architects but mainly as a starting point for an investigation including the surrounding architecture, contexts and the things in our rooms.</p> <p>The course relates to the cross disciplinary research environment Center for Interior Studies (<a href="https://royaldanishacademy.com/center-interior-studies">https://royaldanishacademy.com/center-interior-studies</a>), which is affiliated with other research environments such as Centre for Privacy Studies (<a href="http://teol.ku.dk/privacy/">http://teol.ku.dk/privacy/</a>) and the research project Spaces of Danish Welfare.</p> | <b>Learning Outcomes (Knowledge, skills and competences):</b> <ul style="list-style-type: none"><li>• knowledge about the relevant professional contexts which are linked to projects where interior is a point of departure, e.g. design practises and workshops</li><li>• knowledge about material, technologies and production process relevant to spatial design, e.g. ceramics, concrete, glass, metal and wood at basic level.</li><li>• knowledge about sustainable practices within Spatial Design</li><br/><li>• intermediate skills in applying analytical tools related to Spatial Design's theoretical and methodological base, which includes working with historical analysis, tectonic and material analysis and anthropological analysis</li><li>• improved skills in the use of relevant representational techniques, including, drawing, digital tools and the design and construction of scale models, especially in a large scale, emphasizing interior, spatial and tectonic aspects</li><li>• improved skills in clear visual, oral and written presentations/communication, integrating the program's concepts and self-reflection on design decisions</li><br/><li>• competences in managing own projects in relation to their ongoing professional specialization within the field of spatial design</li></ul> |



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| <p><b>Teaching forms:</b></p> <p>The teaching is organised as an initial workshop (with SuperFromLab), studio teaching, seminars, lectures, crits and excursions to relevant sites, workshops and design practices.</p> <p>The initial workshop includes design and production of spatial elements in e.g. plaster, ceramics, and glass. It is organised together with SuperFormLab. In the studio work, the students develop their own design employing the design method introduced in the previous semester, which combines three core perspectives: a historical perspective, an anthropological perspective and a perspective related to tectonics and materiality.</p> <p>The lectures and seminars mainly address concepts that are central for the ongoing research and practices at Spatial Design, e.g. material production process, craftsmanship in material construction and sustainability.</p> | <ul style="list-style-type: none"><li>advanced competences in developing a design proposal in relation to relevant technologies and production practices</li></ul>                                 |
| <p><b>Attendance requirements:</b> (write only requirements for activities for which attendance is a prerequisite for attending the oral examination)</p> <p>The students are expected to participate actively in all teaching activities.</p>  | <p><b>Submission requirements:</b></p> <p>Design/ architecture proposal: Drawings and models in relevant scales and texts.</p> <p>Workshops: Drawings and models in relevant scales and texts.</p> |
| <p><b>Syllabus:</b></p> <p>300 p. Given within the themes: 1) design and architectural history; 2) anthropology; 3) tectonics and materials.</p> <p>Additional titles to be distributed through the individual briefs.</p>  | <p><b>Method of assessment:</b> Oral examination, 45 minutes</p> <p><b>Grading:</b> Danish 7-point grading scale</p> <p><b>Censor:</b> Internal</p>  |



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