Royal
Danish
Academy

Admission 2025:
Crafts in Glass and Ceramics

Design
Architecture
Conservation

Online test – preparation guide

To be ready for the online test, you must prepare in advance:

Mini-portfolio

Assemble a maximum of 3 pages with examples of your own work. Your examples must show us, what you are interested in, and what you like to work with. What are your abilities and your fields of interest?

Display your work in any way you like. Use drawings, collages, or other visual formats. Also feel free to use photos of models, artefacts, objects or functional products. Or examples of things designed digitally. Insert titles and short, explanatory texts. Avoid too long texts and mind maps.

If you wish, you can use AI to assist you during your process, but the final objects/pieces and drawings must be made by you.

We will review and assess your portfolio on a large screen, so please miximize the use of your 3 pages.

Submission

PDF. Max. 10 MB in a separate file to be uploaded during the online test.

File name: *portfolio.*

Please note that all submissions during the online test must be anonymous. This means that your name must not appear anywhere, neither in the portfolio nor in the file name.

Your material must relate to the Crafts in Glass and Ceramics programme. Below is a link where you can read about its vision, content, etc.:

https://royaldanishacademy.com/en/programme/craft-glass-and-ceramics

Tools and Materials

- Camera (the one on your phone is probably fine)
- Computer or tablet with software of your choice
- Drawing tools of your choice. Colours, pencils, markers, ink and more
- Ruler and measuring tape
- Scissors and box knife
- Glue and/or tape
- Paper, A4
- Paper of your choice, coloured A3 or A4

Workstation

You must set up a good workstation where you can take photos, paint, write, set materials aside and work digitally. As a starting point, you must be alone in the room and the camera on your computer must be on at all times as you are monitored.

More information on our website:

https://royaldanishacademy.com/en/crafts-admission-process

Go to section: *Step 2 – Online Admission Test with Preparations*

IT

The test takes place online under supervision. You must therefore prepare by downloading the monitoring tool *Observer*, which you can find on *MitAkademi* once you have signed up for the test. We recommend that you download and test it well in advance of the exam.

You can read more about the technical IT requirements on our website:

https://royaldanishacademy.com/en/crafts-admission-process

Go to section: *Step 2 – Online Admission Test – Technical Requirements*

Information meeting on Thursday, 20 March at 16:00

The Crafts Program invites all applicants who have registered for the online test to an information meeting on Zoom. The link will be sent to all registered applicants shortly before the meeting. Participation is voluntary and not a requirement to be able to participate in the test.