

Admission Test 2021

Crafts in Glass and Ceramics – Day 1

Saturday, 8 May at 9.00 - 17.00

9.00	Welcome and introduction
13.00	Deadline for upload of assignment 1 and 2
17.00	Deadline for upload of assignment 3 and 4

Make sure to plan ahead in order to have time for all assignments.
We recommend a couple of breaks during the day.

OBJECTIVES FOR SATURDAY'S ASSIGNMENTS:

There are four assignments today.

The first two assignments are about creating and registering form. In assignment 1, you must experiment with form, technique and material and create a variety of paper figures.

In assignment 2, you must show how you observe, register and reproduce form through visualization.

In assignment 3, you must show how you experiment, process and develop a design with inspiration from your drawings and your composition

Assignment 4 is a short reflection exercise on today's assignments where you must describe what went well and what did not go as well.

ASSESSMENT CRITERIA

We will assess your ability to observe, select, pick, concretize and abstract as well as your understanding of form and materials. In the assignments, we look in particular at your observations, your form experiments, your compositional abilities and your graphic communication.

ASSIGNMENT 1: CREATE FORM

We recommend that you spend approximately 1½ hours on this assignment.

The purpose of this assignment is to make quick sketches in paper. We look at your general ability to investigate and experiment with form and to a lesser extent on the individual figure.

Make 10 paper figures. You must use one whole sheet of A4 paper per figure. You may fold, curl and tear in the paper as you wish, but the paper must stay in one piece. You may also use glue, tape and scissors. You can choose to combine different techniques, but you can also use just one technique.



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In your design, you can for example examine the following questions: Will the paper stand upright when you fold it? Will a pattern / ornament arise through repeated folds in the paper? How does the paper behave when you tear or cut it? What do you learn about paper as a material when you curl it? How is the shape affected by light and shadow when you manipulate (e.g. fold, curl, tear) it? What design language characterizes teared and folded paper? What can you achieve by using glue or tape? Does the combination of techniques highlight features and capabilities of the material?

MATERIALS FOR ASSIGNMENT 1:

You must use plain A4 printer paper or copy paper 80 grams.

Photograph all ten paper figures. One photo per figure. Upload the pages as described in the section: SUBMIT below. Name the file OPG1.

ASSIGNMENT 2: REGISTER FORM

We recommend that you spend approximately 1½ hours on this assignment.

Observe and visualize one or more of your paper figures. Look at your 10 figures, and reflect on their qualities. You may select one that you find particularly interesting or several figures that you find work well together.

Make a setup of the selected figure or group of figures. Consider how your drawing best communicates what you think is characteristic of your figure(s). You are free to choose drawing tools and drawing techniques, including digital drawing tools.

Examine in sketches how to best express the qualities of your setup.

Make sure that, for example, shape, tear-/fracture surface, surface structure, other important details appear through your drawing.

Lastly, make one final drawing that you put an extra effort into.

Upload the two best sketches and the final drawing on three pages. Photograph or scan physical drawings. Upload the pages as described in the section: SUBMIT below. Name the file OPG2.

MATERIALS FOR ASSIGNMENT 2:

You may use paper of any format and quality.

Assignment 1 and 2 must be submitted by 13.00



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ASSIGNMENT 3: TRANSFORM

We recommend that you spend approximately 3 hours on this assignment

In this assignment, starting with your selected paper figure(s) and your visualization from assignment 2, you must transform these into a subject specific form related to Crafts in Glass and Ceramics.

Develop an object or design related to Crafts in Glass and Ceramics. It may be a certain expression of form, the course of process, the texture or something completely different that makes sense to you. It can be an idea for an app, a product, a service or a campaign. You are free to change the size, shape, material, scale, proportions, etc. in the development of your design. You can show your proposal in a model, collage, drawings, a storyboard, scenography or something else.

MATERIALS FOR ASSIGNMENT 3:

We have emailed you a list of the materials you need for the admission test. Choose the materials relevant to this assignment and remember that you must have material left for the assignment tomorrow.

Document your process and your final product on five pages. Upload the pages as described in the section: SUBMIT below. Name the file OPG3

ASSIGNMENT 4: REFLECTION ON THE DAY

We recommend that you spend approximately half an hour on this assignment

It can be difficult to solve assignments that you do not know in advance and challenging to take part in an admission test. We therefore ask you to reflect on today's assignments and to tell us how you think it went. Please reflect on both your design process and your solution of the assignments by answering the following questions:

1. What do you think went well? Why?
2. What could you have done differently? Why?
3. What perspectives do you see your proposal have if you were to further develop it?

Your reflection must not exceed half an A4 page (1100 characters including spaces). Upload the pages as described in the section: SUBMIT below. Name the file OPG4

Assignment 3 and 4 must be submitted by 17.00

MATERIALS FOR CRAFTS IN GLASS AND CERAMICS

- ordinary white paper (for printing or copying), 80 g. A4
- your preferred drawing paper A 3 and / or A4, white
- Assorted coloured paper and transparent / translucent paper
- 2 kg of white or grey clay or similar malleable material such as polymer clay (Fimo) or even 'magic dough'

SUBMISSION: FORMATS AND UPLOAD

Your files must be in pdf landscape format. Each file must not exceed 100 MB

Before uploading to the assignment portal, you must:

- name your file in accordance with assignment: OPG1, OPG2, OPG3, and OPG4
- make sure that each of your files does not take up more than 100 MB
- make sure your files can be opened
- make sure that your material appears in the order in which it is meant to be viewed

Information about tomorrow:

On the assignment portal you will find an introduction to tomorrow's assignments.

See you tomorrow at 9.00



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Crafts in Glass and Ceramics – Day 2

Sunday, 9 May at 9.00 - 17.00

9.00 Welcome and introduction. Questions in chat
17.00 Deadline for upload of assignment 5

Make sure to plan ahead in order to have adequate time to get through all assignments in a proper way.

We also recommend a couple of breaks during the day.

THE UTOPIAN WORKPLACE AT HOME

Objectives for Sunday's assignment

You have all day to solve an assignment within an overall theme. The purpose of the assignment is to give you the freedom to choose and define what you want to work with and how. It is up to you how you want to approach the design process, including how you want to form and communicate your design with the materials available to you.

ASSESSMENT CRITERIA

We will assess your ability to limit and define a design issue and come up with a design proposal that addresses this issue. We look at how you approach the design process and how you communicate the issue in question and the design proposal, as well as how you relate the proposal to Crafts in Glass and Ceramics.

MATERIALS

You can use the materials you have left from yesterday and your own colours and drawing tools.

THE ASSIGNMENT

The overall theme is "The Utopian Workplace at Home". By utopian, we mean that you are not bound by what might be possible today - or in the next 50 years. A utopia is not necessarily something that can happen in



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real life. It is the dream of how the world can ideally be - a kind of beacon. Ask yourself how YOU think the utopian workplace at home should be if there were no restrictions and you could shape it completely as you wanted. It can be a workplace as you envision it in the distant future, but it can also be something you can change tomorrow. It can be an office space but it can also be the best workshop in the world - think that there are many types of workplaces - virtual or physical - all of which can be within the confines of a home.

Use where you sit right now as a starting point and select one or more elements (physical, visual or digital) that you would like to examine and register. Something that affects you in different ways or something you have been thinking about could work much better with some improvements or a completely new solution. What do you want? What do you need? How do you manage your time and your work at home? Are you sitting well? What are you wearing, could you think of anything better to wear when working from home? How is the interface to your phone, computer, etc.? How is the view from where you sit? How does your body feel? How is your contact with friends and surroundings?

Select and register 1-3 elements and describe in key words what it is you find interesting about them. Remember to manage your time so that this process does not take too long. You need to have time to make your design proposal.

Now work on your design proposal that can help create the utopian workplace at home. You may elaborate wildly on your idea in different directions or you can focus on specific details that you find interesting to work on. You should consider for whom you are designing - it can be yourself or others. How should it feel, what is close to the body, what kind of objects may be good work tools or what do you need for the perfect break with time for tranquillity and reflection? Are there any senses you would like to awaken through colours, textures or shapes that would make the workplace at home ideal? Are there any digital tools, experiences, or user journeys that can create what you want for the near or distant future? Remember only the imagination sets limits.

You need to document 1-3 items on your own current workplace at home that you find particularly interesting. Document how you use these elements. We encourage you to include details that represent your interests in relation to material, form and function, or how the chosen elements work contextually. Based on your examinations and documentation, make your own proposal for a future workplace at home. We would like to see your proposal include studies of shape, surface, structure and transparency / translucency. We would also like you to consider your preferred material, glass or ceramic, in the proposal.



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SUBMIT

10 pages, max. 3 pages registration (the first phase of the assignment).

It is important that your examinations appear clearly, but your file does not have to be set up perfectly. If you have a lot of material, you are welcome to highlight some material over others, but we need an overview of what you have made. Think about how you prioritize the content of your presentation.

If you work with photos or renderings, you must still submit in pdf-format. If you have worked three-dimensional, e.g. with an object, we would like you to show it from multiple angles. This also applies if you work with renderings.

FORMATS AND UPLOAD

Deadline for upload to assignment portal: 17.00

You must submit one pdf file in landscape format.
The file must not exceed 100 MB. Name the file OPG5

Before uploading to the assignment portal, you must:

- name your file in accordance with assignment OPG5
- make sure that your file does not exceed 100 MB
- make sure your file can be opened
- make sure that your material appears in the order in which it is meant to be viewed



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