



Programme: PACS

Title: Political Architecture

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| <p>Semester: 2. semester Semestertema (for arkitektur): Medium & Practice</p> | <p>Period: Spring semester 24 ECTS-point: 30</p> |
| <p>Contents:</p> <p>PA - Political Architecture - Co-evolutionary Proposition</p> <p>Thinking politics through architecture encourages conceptual, material and tectonic explorations that seek to challenge dominant distributions of consensus, norms and practices. It means heuristically to ask questions of the political through the architectural—towards a situated ‘political physics’ of architecture.</p> <p>The module commences with the individual or group-wise writing of programs contributing to a collaborative work eventually entangling all Y4 student projects. Programs are informed by and respond to the architectural concerns and project sites developed during CC 1 and PCEM. Project relevance is directly related to the fieldwork destination of the past semester and will suggest a direct political reflection/intervention/performance through architecture(practice). Project programming thus provides orientation to collective architectural proposition. Eventually projects are tested in direct dialogue with local users, stakeholders and contexts. The module points beyond a pedagogy of closed-circuit simulation and embraces external feedback, layman-participant assessment and direct context entanglement.</p> <p>DR - Diagram and Representation</p> <p>Through lectures and small workshops, the curriculum launches a broad critique of wide-spread preconceptions of visual representation. The aim is to challenge and question architectural conventions of image production and visual medium use. Students are encouraged to explore their own individual visualization bias and reflect on the history and theories of architectural representation. Awareness of various political implications tied to visual rhetoric is foregrounded. Critical image theory informs students’ reflection of practice; diagrammatic projection, embodied representation, image/text rhetoric, diagrammatic relational ontology, participatory practice and co-design offer insights that are translatable into project development.</p> | <p>Learning Outcomes (Knowledge, skills and competences)</p> <p>PA - Political Architecture - Co-evolutionary Proposition</p> <p>Knowledge of:</p> <ul style="list-style-type: none"> -contemporary political architecture and integrated practices <p>Skills in:</p> <ul style="list-style-type: none"> -architectural programming <p>Competencies in:</p> <ul style="list-style-type: none"> -developing and executing co-evolutionary project work, obtained through integrating fieldwork, desk research and programming -practicing political architecture in view of achieving actual engagement(practice) -critically choosing representational strategy, includes use of diagrams and basic diagrammatic thinking pertaining to architectural proposition aiming at political modifications of a project relevant context through architecture(practice) <p>DR - Diagram and Representation</p> <p>Knowledge of:</p> <ul style="list-style-type: none"> -Image theory -Basic relational ontology -Critique of architectural representation techniques -Political implications of visualization strategies -diagram theory and representation critiques |



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| <p>AT:PT - Architectural Tactics : Political Theory</p> <p>Students engage in exploring and discussing architectural tactics for effectuating political change. Teaching is case-based and offers a wide range of examples of architectural tactics from different contexts, historical periods, ideological persuasions.. The course focuses on the pragmatic aspect of tactics. It is concerned chiefly with tactically invested <i>practices</i> of building and with material spatializations of for example privilege, staging, control, suppression, collaboration. The course seeks an approach to analyzing political tactics in architecture by raising questions about justification of priority and privilege. A significant part of the course is dedicated to familiarizing students with different political theories of architectural relevance. Theoretical positions are selected and explored for their ability to frame political agency within relevant real-world discourses. Architectural expressions are selected and explored for their ability to exert political agency within relevant real-world situations. Values and worldviews contest each other as actual examples of building culture find challenges and support in political programs.</p> <p>Additional:</p> <p>Additional: Polysophicum and colloquium: Two semester-long series devoted to: 1 Colloquiums: plenary reading sessions based on selected texts in the field of political architecture collected in the PACS Reader (See ‘Syllabus’ below). 2 Polysophicums: plenary discussions based on e.g. a presentation by a guest, a film screening, a city walk or a site visit to a work of political architecture.</p> | <p>Skills in:</p> <ul style="list-style-type: none">-Visual-verbal rhetoric-Diagrammatic projection-Image/text composition-Participatory practice and co-design-Embodied representation <p>AT:PT - Architectural Tactics : Political Theory</p> <p>Knowledge of:</p> <ul style="list-style-type: none">- Politically effective tactics of and for architecture- Political theories of architectural relevance- Architecture theory with political relevance- History of political architecture- State of the art case examples of architectural-political agency <p>Skills in:</p> <ul style="list-style-type: none">- Assessing architectural tactics for political effect <p>Competencies in:</p> <ul style="list-style-type: none">- Selecting and justifying an architectural tactic for a given situation |
| <p>Attendance requirements: (write only requirements for activities for which attendance is a prerequisite for attending the oral examination)</p> <p>Full attendance and participation is expected.</p> | <p>Submission requirements:</p> <p>Insofar as assignment specifications and course descriptions detail formal submission requirements, these must be met by the student.</p> |



Det Kongelige Danske Kunstakademis Skoler
for Arkitektur, Design og Konservering

U-plan 2023/24

Syllabus:

>200 pages (titles given in the two sets of text (forming a PACS Reader) – 1st set including key texts in the field of political architecture, and 2nd set with texts related to the theme of the study year.

Method of assessment: Oral examination, 30 minutes

Grading: Danish 7-point grading scale

Censor: Internal