



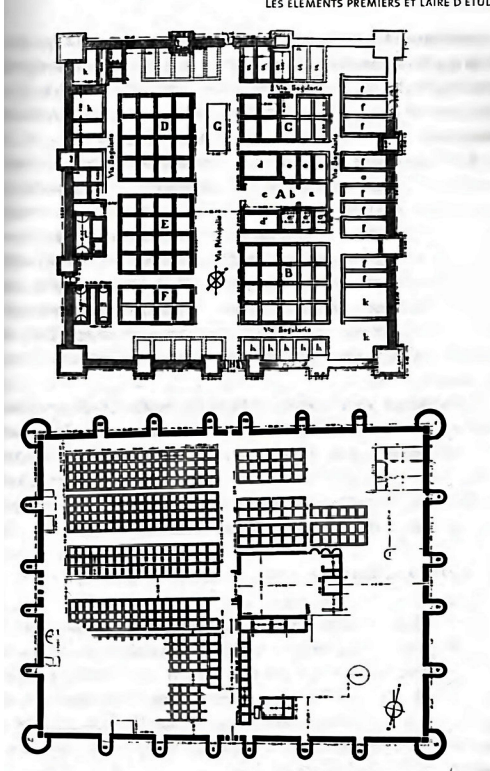
# Memex.

*As We May  
Think  
As We May  
Forget*



*Astill from The Color of Pomegranates, 1969,  
Armenian, Georgian*

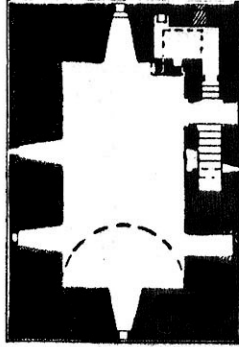
LES ELEMENTS PREMIERS ET LAIRE D'ETUDE



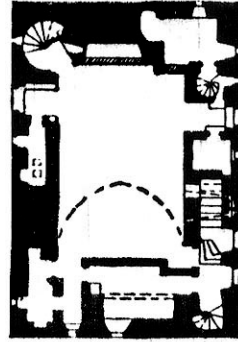
E

X

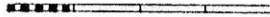
Plan of the Roman military camp after excavation.



BASEMENT

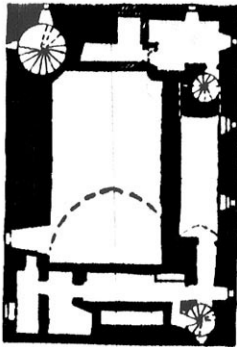


FIRST FLOOR

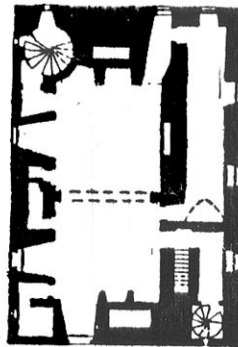


ME

M



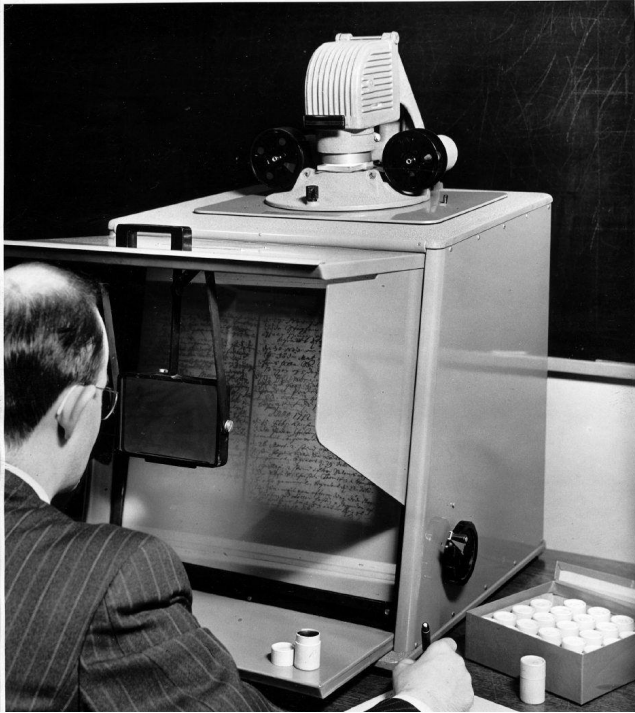
ENTRESOL



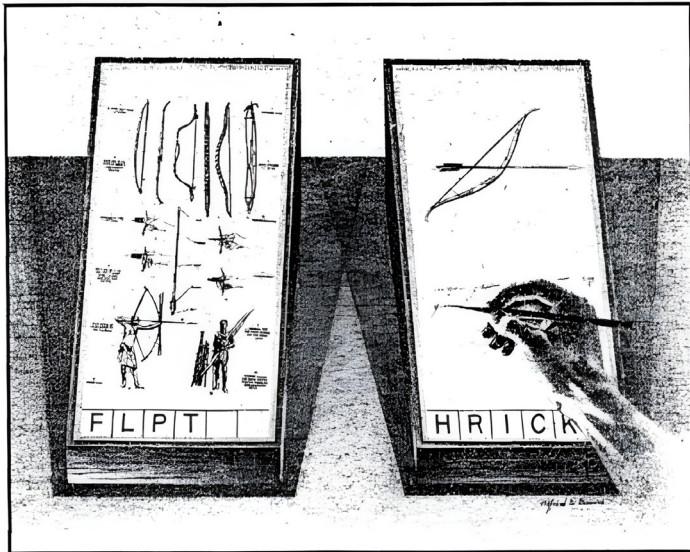
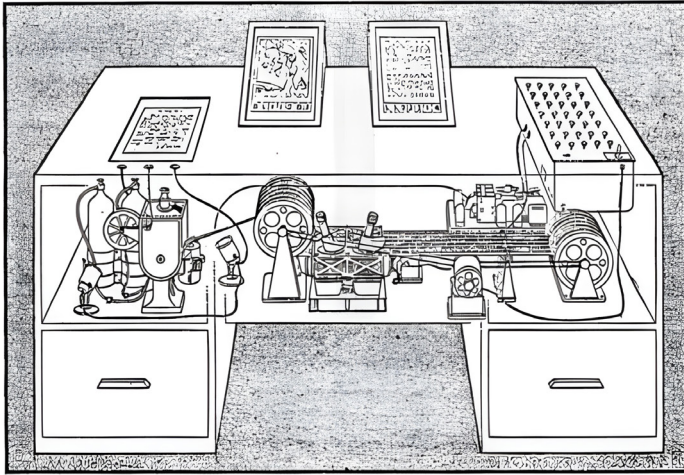
SECOND FLOOR

*Orford Castle, Suffolk, England, 1165-1173*





*Record Reader, Frederiksberg  
Stadsarchiv, 1953*



*Bush, Vannevar: Memex, 1945, illustration (Life, 10th September 1945, p.123).*



*FBI used fingerprint cards for criminal investigation and identification since the early 1900s.*



*Toms Chocolate Factory, Company's Archive,  
1942*



*View of the electrically powered mechanical classifier., Prague, 1936. CCA Collection*

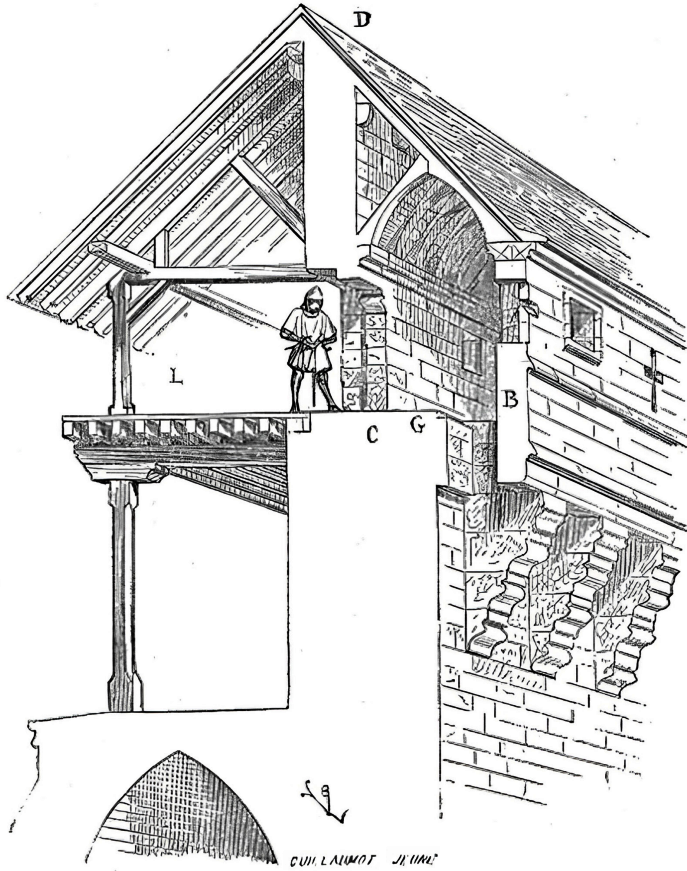


ME



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*OMA's Seattle Central Library,  
Jan Tik, 2005.*



E

X

Section of a hoarding installed on a curtain wall,  
 Eugène Viollet-Le-Duc, 1856.

ME

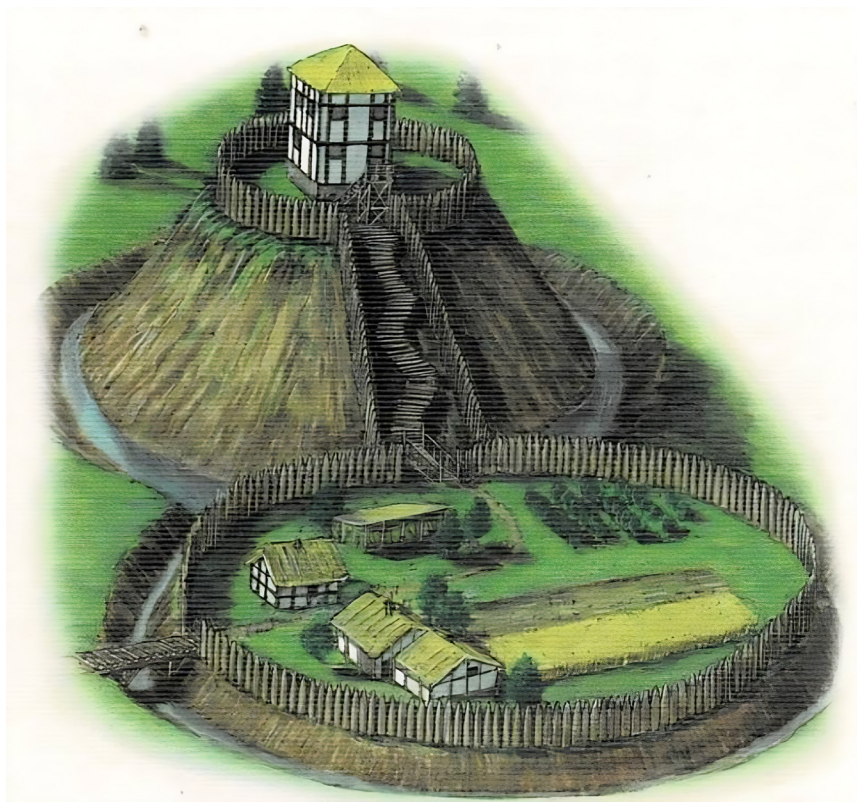
M



*The first Atlas, Iain MacCallum, 1962*



Aby Warburg, Bilderatlas Mnemosyne, Warburg Insititute



ME

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*Norman wooden castle of the XNUMXth century.  
by A. Sheps from the book The Knights. Lock. Weapons, 2005*





*In Chris Marker's studio,  
Agnes Varda, Adam Bartos, 2011*



*In Brian Enor's studio,  
Robert Astley-Sparke, 2005*



*Chris Marker, "Zapping Zone: Proposal for an imaginary television", 1990*





*Montaigne's Tower As His Own Studio*

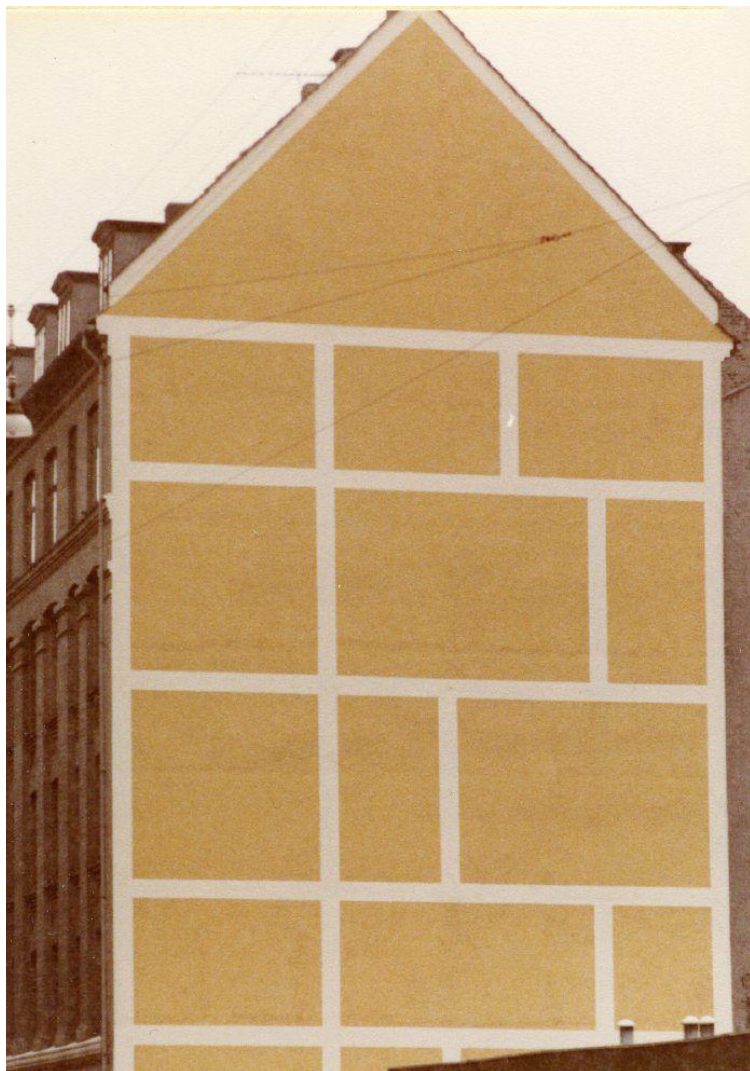


E

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*Christian 4 's bryghus på Slotsholmen, kbh billeder*





ME

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*Gavlmaleri på Saxogade  
Foto fra Københavns Kommunes Gavlkomitees arkiv (1981-2002)*





*Artifact Filmed On Site By Haocehn Wang, 2023*





*Artifact Filmed On Site By Haocehn Wang, 2023*

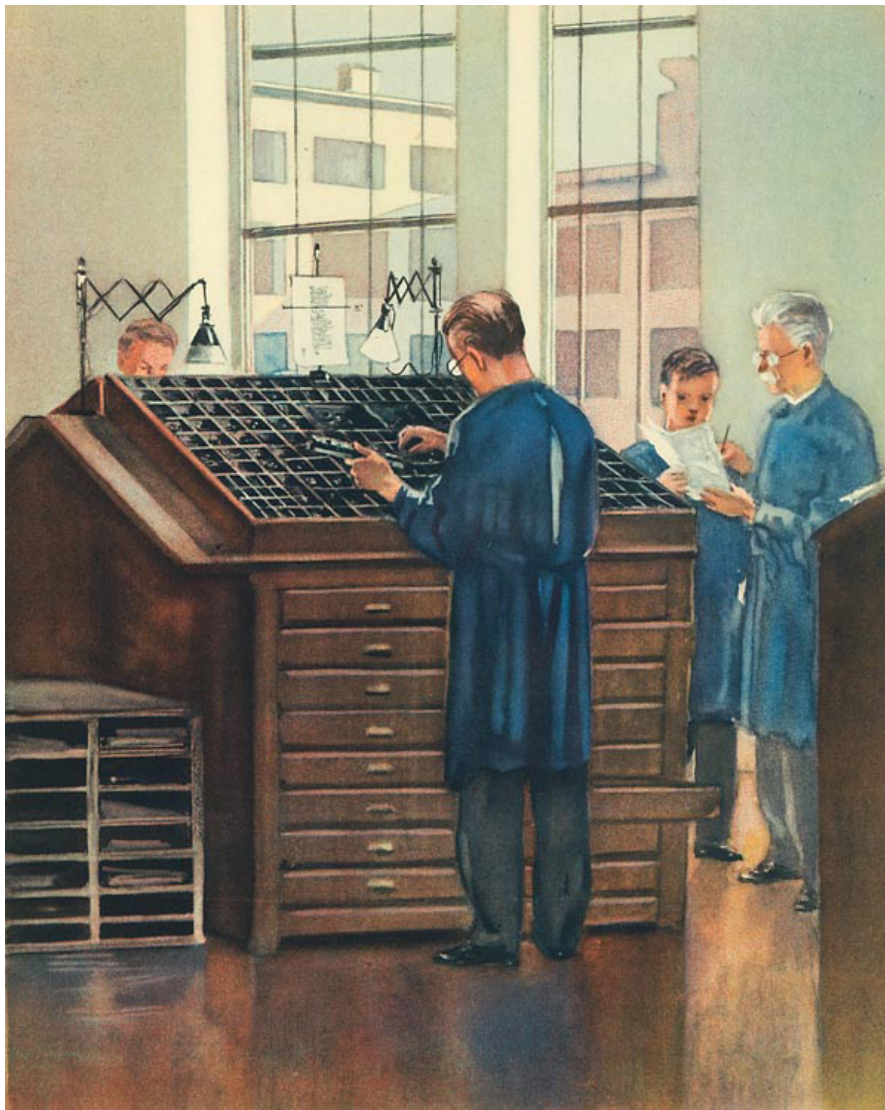


ME

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*BnF Manuscrit Français 273-74 - Tite-Live de Versailles Fol 7 Tite-Live ou son traducteur écrivant*





*Kak Pechatali Vashu Knigu ,1 951 children's book*