


# Chiara Della Cava

Chiara is a third year student at the Design School, Nexø, who has had a passion for ceramics for the last two decades. After various experiences in the workforce she is pursuing a craft education in the hopes of making it her full-time career. Chiara is currently happily exploring Bornholm and learning about gardening while carrying on her studies. She is looking for internship opportunities to continue developing her ceramic knowledge.

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## Skills

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Ceramics skills: hand-building, wheel throwing, slip decorating, glaze development, electric kilns, cross draft wood kilns, teaching

Researched for: publication, fairs, museum exhibitions, museum tours, news stories, as well as graduate and postgraduate degrees

Languages: fluent in Italian and English, advanced French, good grasp of Spanish, beginner in Japanese & Danish

Art & Culture: guided tours, exhibition organization, museum studies, studio & museum photography, text and image editing

## Education

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**Royal Danish Academy of Fine Arts**, 09/2019 – 02/2024  
Professional Bachelor in Ceramics

**University of Missouri**, Aug 2004 – Dec 2008  
Bachelor of Journalism in Photojournalism  
Bachelor of Arts in Anthropology

**University of Oxford**, Aug 2011 – Sept 2012  
Master of Science in Material Culture & Museum  
Ethnography

## Professional Experience

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- **Anagama Firing workshop**, Guldagergaard, Skælskør *June 2022*
  - I brought bisqued work, which I glazed and helped to load it in the anagama. The firing lasted 80 hours, once it was cooled, we unloaded, cleaned the shelves and tidied the surroundings.
- **Soda Firing workshop**, Guldagergaard, Skælskør *April 2022*
  - I brought my bisqued work, which I glazed and helped to load in the in the soda kiln. We then took turns stoking until it was time to spray the soda. Once cooled I stayed to help clean the shelves and tidy the area.
- **Interned at Cassius Clay**, Bornholm *March – May 2021*
  - I assisted Anne Mette Hjortshøj and Ann Charlotte Ohlsson in their day-to-day work, fired their small test kiln six times and assisted with their noborigama firing once. I helped collect local clay, process it, and make tests from it. I also assisted with a three day business retreat they hosted at the end of May.
- **Sales Assistant and Factory Hand**, Keramikfabrik, Nexø, Bornholm *December 2019 – August 2021*
  - I worked for the factory shop as well as with the jigger and jolly, trimmed the ware, sanded, washed, and emptied molds.
- **Ceramics Visiting Instructor**, Harrow College, London *April 2019 – August 2019*
  - I developed lesson plans as well as taught a 14-week ceramics course for one full day per week. Among the subjects I taught were wheel throwing of various forms, making plaster molds for casting, hand building, slip decorating, and glaze mixing.
- **Membership and Subscriptions Manager**, CPA & Ceramic Review Magazine, London *January 2019 – July 2019*
  - I managed all aspects of memberships to the Craft Potters Association and subscriptions to Ceramic Review magazine. I also handled all CPA social media as well as ceramics fairs around the country.

## Professional Experience

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- **Operations Co-ordinator**, CPA & Ceramic Review Magazine, London *Nov 2016 – December 2018*
  - I represented the companies at ceramics fairs around the country, assisted with the research and output of the Craft Potters Association's weekly e-bulletin, as well as oversaw the distribution of the magazine while answering phones and emails from our clients and business associates. In addition, I also staffed private views for the Contemporary Ceramics Centre and worked when needed as a gallery assistant.
- **Hand-building Workshop**, Art Academy London *April 2018 – June 2018*
  - Evening hand-building ceramics workshop taught by Adele Williams.
- **Ceramics Workshop**, Citi Lit, London *September 2017 – March 2018*
  - Attended a one full day a week advanced ceramics workshop taught by Jim Gladwin, where I explored concepts of time and erosion and focused in particular on surface textures on thrown vessels.
- **Assistant to the Director**, Boulakia Fine Art, London *Sept 2015 – August 2017*
  - I was responsible for day-to-day administration such as filing, record-keeping, setting up meetings, and client services.
  - I designed ads for fairs, as well as designed and launched their website.
  - Assisting during art fairs by welcoming clients and answering questions.
- **Researcher**, Jorge Welsh Oriental Porcelain & Works of Art, London *Jan 2015 – July 2015*
  - Researched for fairs, publication, and individual pieces for sale for antique ceramics gallery.
- **Pottery Throwing Training**, Putney School of Art & Design London *April 2013 – July 2013*
  - Attended an intensive wheel throwing course.
- **Conservation Assistant**, Pitt Rivers Museum, Oxford *Dec 2011 – Aug 2012*
  - Volunteered on a conservation project for a set of arrows and quiver from Sierra Leone as well as general conservation tasks for the Conservation Department.
- **Research Volunteer**, National Museum of Singapore, Singapore *Aug 2010 – Jan 2011*
  - Used primary and secondary sources to present a talk on Pompeian Art
  - Conducted weekly guided tours for visitors to the exhibit "A Day in Pompeii".
- **LASALLE Professional Development Program**, Singapore *8 June – 20 July 2010*
  - Completed two professional development courses at LASALLE College of the Arts
    - Art History: Introduction to Asian Arts
    - Art History: From Picasso to Pop, a Short History of Modern Art
- **Advanced Fine Art Ceramics Course**, Columbia, Missouri *2007 – 2009*
  - Attended ceramic courses at the University of Missouri during and after undergraduate studies.
- **Museum of Anthropology**, Columbia, Missouri *Aug 2007 – June 2009*
  - **Photographer**
  - **Curatorial Assistant**
  - **Visitor Guide**
- **Tel Dor Archaeological field school**, Israel *June – July 2008*
  - Participated in an archaeological dig with the University of Washington, Seattle.
  - Worked both on site excavation and as a photographer and database assistant for the Tel Dor Museum.