

Privacy Matters. How Interiors make and break our Cities

CONFERENCE PROGRAM

The Royal Danish Academy,
Copenhagen, Denmark,
20 and 21st April 2023

Thursday 20th April 2023

REGISTRATION AND WELCOME
9h30 – 10h00

Introduction
Mette Birkedal Brunn, Centre for Privacy Studies, University of Copenhagen
10h00 – 10h15

OPENING LECTURE (10h15 – 11h10)
News From the Living Room: How Racialized Migrants Make Urban Cultures
Esra Akcan (Cornell University, Department of Architecture, USA)
10h15 – 11h00
Questions and Answers, 10 min

Coffee Break (10 min)

SESSION 1 (11h20 – 12h50)
CONTEXTUALIZING will explore the idea of privacy as a sentient, living being while shedding light on how urbanism can be utilised as a forensic tool.
Session Chair Lars Cyril Nørgaard (Centre for Privacy Studies, University of Copenhagen)

The Privacy of the Non – Human in Public Space, 11h20 – 11h40
Jonna Majgaard Krarup, The Royal Danish Academy,
Institute of Architecture, Urbanism and Landscape.
On Thresholds, Boundaries, Filters and Privacy: An Anthropological Perspective, 11h40 – 12h00
Kirsten Marie Raahauge, The Royal Danish Academy,
Institute of Architecture and Design and Center for Interior Studies.
In Search of a Soul, 12h00 – 12h20
Kristine Annabell Torp, The Royal Danish Academy,
Institute of Architecture, Urbanism and Landscape.
Urban Interiorities, 12h20 – 12h40
Suzie Attiwill, School of Architecture and Urban Design, RMIT University, Melbourne, Australia.
Questions and Answers, 10 min

Lunch Break (40 min)

SESSION 2 (13h30 – 15h00)

NARRATING will present a historical overview of humanity's ties to privacy and the intricacies of illuminating today's city's threats.

Session Chair Peter Thule Kristensen (The Royal Danish Academy, Institute of Architecture and Design and Center for Interior Studies, and Centre for Privacy Studies, University of Copenhagen)

Things of Modernity, 13h30 – 13h50

Matthew Wells, University of Manchester, UK and Laurent Stalder, ETH Zurich, Switzerland.

Poché Parisienne: The Interior Urbanity of Nineteenth-Century Paris, 13h50 – 14h10

Sudipto Ghosh, School of Planning and Architecture, New Delhi, India.

Safe Inside? The Surveillance Landscapes of Domestic Spaces, 14h10 – 14h30

Pollyanna Rhee, University of Illinois, Urbana-Champaign, USA.

Windows of opportunity? Interiors, facades and the streets or how practices of early modern domestic life in Eurasia may help us to imagine the cities of the future, 14h30 – 14h50

Danielle van den Heuvel, University of Amsterdam, Netherlands.

Questions and Answers, 10 min

Coffee Break (10 min)

SESSION 3 (15h10 – 16h40)

CONCEPTUALIZING is a dive into a new conceptualisation of the interior as a part of the urban landscape in order to explore approaches to its spatial organisation and to a critical discourse on urbanism.

Session Chair Nuno Grancho (Centre for Privacy Studies, University of Copenhagen and The Royal Danish Academy, Institute of Architecture and Design and Center for Interior Studies)

Interiority: Examining the interiorisation

of external space in contemporary UK housing development, 15h10 – 15h30

Hazel Cowie, Newcastle University and University for the Creative Arts, UK.

Scoping Privacy in Parisian Social Housing Projects and their Public Grounds, 15h30 – 15h50

Pari Riahi, University of Massachusetts Amherst, USA.

Domestic privacy and publicity in the age of electricity, 15h50 – 16h10

Alican Taylan, Cornell University, USA.

Lynley Sambourne, post-spatial privacy, and planetary urban futures, 16h10 – 16h30

David Ellison and Samid Suliman, Griffith University, Australia.

Questions and Answers, 10 min

Friday, 21st April 2023

LECTURE (10h00 – 10h45)

Planting inside-out: Window Gardening and Civil Rights in Twentieth-Century Philadelphia

Sonja Dümpelmann (University of Pennsylvania, Stuart Weitzman School of Design, USA)

Questions and Answers, 10 min

Coffee Break (10 min)

SESSION 4 (11h05 – 12h35)

DESIGNING will investigate the potential of design, which is set to reveal the work of architects, curators, and designers attempting to redefine the bonds between privacy, interiors and cities.

Session Chair Kirsten Marie Raahauge (The Royal Danish Academy, Institute of Architecture and Design and Center for Interior Studies)

The role of privacy in Mies van der Rohe's interior views:

Georg Simmel's theory of secrecy and architectural representations, 11h05 – 11h25

Marianna Charitonidou, Faculty of Art Theory and History Athens School of Fine Arts, Greece.

The not-so-open open plan – a feminist critique of the typical Danish interior, 11h25 – 11h45

Mette Johanne Hübschmann, The Royal Danish Academy, Institute of Architecture and Design.

Flat Bubbles: bi-scalar interventions in apartment dwelling in Mumbai, 11h45 – 12h05

Neelakantan Keshavan, Department of Design, Indian Institute of Technology Hyderabad, India.

Spaces in movement. Sensing Value Systems Through Interiors, 12h05 – 12h25

Christine Bjerke, The Royal Danish Academy, Institute of Architecture and Design.

Questions and Answers, 10 min

Lunch Break (40 min)

SESSION 5 (13h15 – 14h45)

INHABITING will dive into sensory mediums used to experience privacy, as well as a study of the anatomy of cities and the complexities of designing for an urban scale.

Session Chair Deane Alan Simpson, The Royal Danish Academy, Institute of Architecture, Urbanism and Landscape.

Between passion and possession: women architects and the houses they built for family, love and work, 13h15 – 13h35

Henriette Steiner, Landscape Architecture and Planning, University of Copenhagen.

A viral emptiness. Lockdown, surveillance, and (in)visible bodies at the times of COVID-19, 13h35 – 13h55

Christina Tente, University of Gothenburg in collaboration with the Hasselblad Foundation, Sweden.

Urban Interiority. Or the Quest for Communitas in the post-pandemic City, 13h55-14h15

Stefano Corbo, TU Delft – Delft University of Technology, Netherlands.

Looking out, taken in. The practice of viewing in new Danish High-rise dwellings, 14h15 – 14h35

Mette Mechlenborg, Dep of the Built Environment, Faculty of Engineering and Science, Aalborg University.

Questions and Answers, 10 min

Coffee Break (15 min)

“PRIVACY MATTERS. How Interiors make and break our Cities”

a film by Nuno Cera, **15h00 – 15h10**

KEYNOTE LECTURE (15h10 – 16h05)

Privacy Gradient: Soft Thresholds and the Space Within

Rahul Mehrotra (Graduate School of Design, Harvard University, USA),

Questions and Answers, 10 min

**Concluding remarks, Nuno Grancho
16h05**