



Curriculum for the Bachelor's degree Programme in Crafts in Glass and Ceramics at The Royal Danish Academy of Fine Arts, Schools of Architecture, Design and Conservation

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Contents

Introduction

- Chapter 1 Admission requirements
- Chapter 2 Title
- Chapter 3 Programme objectives
- Chapter 4 Learning outcomes
- Chapter 5 Programme structure
- Chapter 6 Teaching forms
- Chapter 7 Teaching plan
- Chapter 8 Registration for modules and examinations
- Chapter 9 Assessment
- Chapter 10 Examination forms
- Chapter 11 Credit transfer
- Chapter 12 Internship
- Chapter 13 Exchange
- Chapter 14 Leave of Absence
- Chapter 16 Exemption
- Chapter 17 Complaints
- Chapter 18 Copyright
- Chapter 19 Commencement

Appendices

- 1 Teaching plan
- 2 Admission rules
- 3 Qualification Framework for Higher Education
- 4 Internship Regulations
- 5 Exam Complaints
- 6 Plagiarism



INTRODUCTION

The bachelor's Degree Programme in Crafts in Glass and Ceramics is organised pursuant to Ministerial Order No. 682 on The Artistic Professional Bachelor's Degree Programme in Crafts in Glass and Ceramics of 27 June 2019, Ministerial Order No. 1526 on Examinations and Grading on the Fine Arts Programmes under the Ministry of Science, Innovation and Higher Education of 16 December 2013 (the Examination Order), Ministerial Order No. 114 of 3 February 2015 on the Grading Scale and other Forms of Assessment of Study Programmes offered under the Ministry of Higher Education and Science (the Grading Scale Order) and Ministerial Order no. 211 of 27 February 2019 on Admission and Enrolment to Academy Profession and Professional Bachelor Study Programmes under the Ministry of Higher Education and Science.

The programme falls under the auspices of the study board for design at KADK.

CHAPTER 1

ADMISSION REQUIREMENTS

§ 1. To be eligible for admission applicants must hold a qualifying examination and pass the entrance examination of the bachelor's degree programme. KADK sets detailed criteria for selection in separate admission rules, cf. appendix 1.

CHAPTER 2

TITLE

§ 2. On successful completion of the bachelor's degree programme graduates are entitled to use the title Bachelor of Crafts in Glass and Ceramics and in Danish Professionsbachelor i kunsthåndværk inden for glas og keramik.

CHAPTER 3

PROGRAMME OBJECTIVES

§ 3. The objective of the Bachelor's Degree Programme is to qualify the student independently and on an artistic and methodological basis to plan, organise, lead and execute complex processes leading to innovative and creative proposals and solutions within the field of crafts in glass and ceramics.

The programme is based on applied theory and method, artistic development activities and practice. The programme qualifies the student for working in a professional capacity within the field of the programme.



CHAPTER 4

LEARNING OUTCOMES

§ 4. Competency profile of the graduate

On completion of the programme, the student must have attained the following learning outcomes. The learning outcomes are divided into the categories knowledge and understanding, skills and competences; cf. the Danish Qualifications Framework for Higher Education.

Knowledge and understanding

The student will acquire

- Knowledge about the artistic and practice based theories and methods within the field of crafts with emphasis on the materials ceramics and glass.
- Understanding of and ability to critically reflect upon the theories and methods of crafts in relation to artistic and professional contexts including issues of sustainability.
- Knowledge of and ability to critically reflect upon, national and global markets within crafts.
- Knowledge about and ability to reflect upon the future role of crafts in the global society.

Skills

The student will be able to

- Apply and master methods, techniques and technologies within the fields connected to the profession and apply these in innovative craft processes and proposals.
- Apply and integrate the artistic theories and methods, technologies, techniques and materials in the development of substantiated proposals for self-driven or given issues within the field of craft
- Apply skills that are essential for working professionally within the crafts field including development of business models and planning of production processes with consideration of ethical and environmental perspectives.
- Assess and choose between the theories, methods and techniques of the field and apply these in the development of innovative proposals.
- Communicate artistic and professional issues to peers, lay people, collaboration partners, customers and users both visually and orally
- Develop, plan, execute and lead design processes individually and in collaboration with others.

Competences

The student can

- Handle complex and development-oriented situations in study or work contexts.
- Independently participate in professional and interdisciplinary collaboration with a professional approach.
- Identify own learning needs, organise own learning and develop knowledge, skills and competences as a craftsperson in different learning environments.
- Acquire new knowledge and convert this into practice generally and within the profession.
- Handle idea generation as a tool for development of complex issues generally and in relation to professional praxis.
- Transform acquired knowledge and skills into an artistic expression in the development of proposals for artistic and professional issues.
- Independently handle design method in complex and development oriented situations in study or work contexts.

§ 5. After the 1st year of study, the students must have achieved the following learning outcomes

Knowledge:

The student has obtained basic knowledge and understanding of:

- central concepts, methods and theories of crafts in general and specifically within the students chosen area of specialization in glass and/or ceramics.



- digital and analogue techniques and technologies and physical properties of materials for production of functional and/or artistic products in glass and/or ceramics
- crafts as a cultural phenomenon

Skills:

The student is able to:

- apply artistic theories, methods, materials, techniques and technologies at a basic level generally within crafts and specifically within the chosen field of study of glass and/or ceramics.
- carry out an integrated, , material-driven craft research project in 1:1at a basic level.
- experiment in a broad but structured way and document the experiments
- collect, analyse, and assess empirical research material at a basic level.
- analyse and evaluate form within the chosen field of study of glass and/or ceramics at a basic level.
- document and present inspirational material and results of experimental activities and analysis orally, visually and in a portfolio.

Competences:

The student is able to:

- plan, delimitate and execute creative processes within glass and/or ceramic crafts.
- articulate and receive critique in a professional forum.
- identify and reflect on one's own artistic position and expression.
- build viable arguments for the choice of theory, methods, media, techniques, technologies and contexts in the development of crafts proposals
- reflect verbally as well as in writing on one's own craft project

CHAPTER 5

PROGRAMME STRUCTURE

§ 6. The Bachelor's Degree Programme in Crafts in Glass and Ceramics is a 3½-year full-time programme equivalent to 210 ECTS-points.

Pt. 2. Students must not complete modules worth more than the prescribed 210 ECTS-point.

Pt. 3. Students must complete the programme no later than 4½ years after admission not including periods on leave of absence. KADK can grant exemption for this rule in case of unusual circumstances.

§ 7. A study year consists of two semesters: the autumn semester and the spring semester.

Pt. 2. One semesters full-time study equals 30 ECTS-point corresponding to a workload of 825 hours or 27,5 hours pr. ECTS-point.

Pt. 3. Semester 1 to 5 is divided into two blocks: Block 1 of six weeks and block 2 of 12 weeks.

Pt. 4. Each block consists of one or two modules.

Pt. 5. Modules equals 5, 10, 15, 20 or 30 ECTS-point.

Pt. 6. A module consists of one or more connected teaching elements, which are assessed together at the end of the module.



CHAPTER 6

TEACHING FORMS

§ 8. The teaching on the programme must enable the student to demonstrate at examinations the possession of the programme's qualifications in relation to knowledge and understanding, skills and competences, cf. § 4.

Pt. 2. The teaching activities must be organised so that they in the best possible way support the learning outcomes of the modules. It must be ensured that teaching and assessment of each module is performed by lecturers with the relevant qualifications in research, artistic development and practice that are necessary in relation to the learning outcomes of the modules.

Pt. 3. Teaching activities must support a progression in the programme where the individual qualifications are developed through use and integration within the frameworks of increasingly independent projects with the expectation of a steadily increasing degree of complexity and precision in execution.

§ 9. Teaching language

The programme is taught in English. All examinations are conducted in English.

CHAPTER 7

TEACHING PLAN

§ 10. Every year, the School of Design produces a teaching plan in which the learning outcomes for each module is defined. The study plan must be approved by the Study Board.

Pt. 2. The progression of the programme must be reflected in the learning outcomes of the modules.

Pt. 3. The approved teaching plan is attached to the curriculum as appendix 2 and forms the basis for the semester plans for the programme.

Pt. 4. For each module the semester plan specifies the time schedule for teaching activities and supervision, specific syllabus, teaching materials and submission deadlines.

Pt. 5. Semester plans are made for one semester at a time and are available through KADK's intranet before the beginning of the relevant semester.

§ 11. Syllabus/reference works

The syllabus for a module includes module-relevant literature within research, artistic development and professional practice. The reference work for a module includes module-relevant works that have achieved a status as reference for the craft and design profession. (For example, Philippe Starck's juice press "Juicy Saliff".) Reference works can be given indirectly, e.g. through reference to a film series, an art- or historical design work etc.

Pt. 2. The requirements for the syllabus for each module are given in the overview in § 28. The actual syllabus for each module is given in the semester plan, cf. § 11 pt. 5.

Pt. 3. The same syllabus must not be used in different modules with the exception of the bachelor project.



CHAPTER 8

REGISTRATION FOR MODULES AND EXAMINATIONS

§ 12. Students are automatically registered for the modules in the relevant semester and the accompanying examination.

Pt. 2. The registration must take place regardless of the student not having passed modules from previous semesters.

Pt. 3. Students can only be de-registered modules in the case of special circumstances, cf. Ministerial Order on The Artistic Professional Bachelor's Degree Programme in Crafts in Glass and Ceramics § 6 pt. 4.

Pt. 4. The student has three attempts to pass an examination, cf. the Examination Order § 6 pt. 3. KADK can allow further attempts in the case of special circumstances.

§ 13. Re-Examination

If an examination is not passed, the student is automatically registered for the same examination again, cf. the Examination Order § 6 pt. 2.

Pt. 2. Re-examinations for the autumn semester's modules takes place in the second half of February. Re-examination for the spring semester's modules takes place in the second half of August.

Pt. 3. If the student does not pass the module at the re-examination, the student is registered for the next ordinary examination.

§ 14. Re-examination due to illness

If a student due to documented illness is unable to attend an examination or unable to submit projects, papers, reports, etc. on time, the student will be registered for a re-examination due to illness.

Pt. 2. Re-examinations due to illness for the autumn semester's modules take place in the second half of February. Re-examinations due to illness for the spring semester's modules take place in the second half of August.

Pt. 3. It is not possible to take a re-examination if the module is passed through participation unless the module has another examination form at re-examinations.

§ 15. The Study Board can decide that the examination form at re-examinations is different from the examination form at the ordinary examination.

CHAPTER 9

ASSESSMENT

§ 16. At examinations, the student's fulfilment of the learning outcomes described in the curriculum and the teaching plan is assessed.

Pt. 2. The student is assessed individually and according to the Danish 7-point grading scale or with the grade "pass" or "fail" cf. the Examination Order. External grading is used in accordance with the Examination Order so that a minimum of 70 ECTS-points are assessed with external grading. The examination and grading form is detailed in the overview in § 28.

Pt. 3. At examinations with external grading, the assessment is made by an examiner and an external examiner appointed by the Danish Agency for Higher Education.



Pt. 4. Grades are given after a discussion between the examiners. If an agreement is not reached between the examiners the grade is set according the rules described in Grading scale order § 11 and 12.

Pt. 5. An examination is passed when a grade of 02 (or higher) or the assessment of “pass” is achieved. An examination which has been passed cannot be retaken.

§ 17. KADK can offer special examination conditions to students whose native language is not Danish, to students with physical or mental impairment and students with similar difficulties if deemed necessary to provide the students concerned with equal opportunities in the exam situation. Such an offer must not, however, change the standard of the examination.

CHAPTER 10

EXAMINATION FORMS

§ 18. Examination forms are cf. § 8 planned in accordance with the individual module’s pedagogical weighting of knowledge, skills and competences.

Pt. 2. The examination form of each module is described in § 28.

§ 19. Regardless of the examination form, the examiner must ensure than in addition to giving the result of the examination the student must receive feedback on his/her performance. The feedback must be based on the relevant learning outcomes and can be given as spoken or written comments or as a combination of these.

§ 20. Oral examinations are open to the public. However, the institution can restrict access to an examination in the case of special circumstances, including consideration for the student.

Pt. 2. For oral examinations, the grading process must occur immediately after the individual student’s examination is finished. The student is informed of their grade immediately after the grading process. The student has the right to receive the grade in private.

Pt. 3. . The grading process is closed, cf. the Examination Order § 13 pt. 5.

Pt. 4. Audio or video recording of examinations is prohibited.

§ 21. For modules with the examination for *Submission of assignments* students must submit all the required assignments to pass.

§ 22. Individual and group examinations
Examinations can be organized as individual or group examinations. Groups may consist of 2–4 students.

Pt. 2. For both individual and group examinations, an individual assessment of the students’ performance must be made and individual grades given.

Pt. 3. For oral group examinations, each student must be examined individually.

Pt. 4. For written work where students must have a separate assessment, the individual student’s contribution must be clearly indicated. The introduction and conclusion can be written collectively. A maximum of 20% of the assignment may consist of collective parts.

Pt. 5. A group-produced product/solution/written work that forms the basis of an oral examination can be a part of the assessment without indicating which elements each student has produced, as long as each student takes an individual oral examination, cf. the Examination Order §12 pt. 4 and § 13 pt. 3.



§ 23. Length of oral group examinations

Oral examinations of 30 minutes for one student are 50 minutes for 2 students, 70 minutes for 3 students and 90 minutes for 4 students.

Oral examinations of 45 minutes for one student are 75 minutes for 2 students, 105 minutes for 3 students and 135 minutes for 4 students.

§ 24. Length of written papers and project reports in group examinations

5 pages for 1 student	7 pages for 1 student
7 pages for 2 students	10 pages for 2 students
9 pages for 3 students	13 pages for 3 students
11 pages for 4 students	16 pages for 4 student
10 pages for 1 student	15 pages for 1 student
14 pages for 2 students	22 pages for 2 students
18 pages for 3 students	29 pages for 3 students
22 pages for 4 students	36 pages for 4 students

§ 25. Standard pages

A standard page consists of 2400 characters including spaces.

Pt. 2. The cover page, table of contents, notes, and literature list are not included in the calculation of number of characters.

Pt. 3. Students must state the number of characters on the cover page of the written work.

Pt. 4. The length of the written submissions must be kept to within +/- 10% of the given number of standard pages.

§ 26. First-year exam

Students must fulfil the learning outcomes defined for the first year of study by the end of their first year of study, cf. § 5.

Pt. 2. The learning outcome for the first year of study is included in the learning outcomes for the module in block 2 in the 2nd semester.

Pt. 3. Students must have passed the modules in the first year of study by the end of their second year of study in order to continue on the programme.

§ 27. Bachelor Project

The bachelor project is completed in the 6th semester and equals 20 ECTS-point.

Pt. 2. When assessing the bachelor project, emphasis must in addition the academic content, also be placed on the students' spelling and writing skills although the academic content must always be given the highest weight, cf. the Examination Order § 36 Pt. 2.

Pt. 3. The bachelor project is assessed according to the regulations for bachelor projects which can be found on KADK's intranet.



§ 28. Modules and examinations forms

	BLOCK 1	BLOCK 2
1. semester	Experiment, Material and Technology: 10 ECTS Method of assessment: Submission of assignments Passed/not-passed No censor Syllabus: 100 pages, given	Project: Form and Function in Crafts: 15 ECTS Method of assessment: Oral examination of 30 min with project report of 5 pages Passed/not-passed No censor Syllabus: 50 pages, given
		Design and Craft History and Aesthetic Theory 5 ECTS Method of assessment: Written paper of 7 pages 7-point grading scale External censor Syllabus: 150 pages, given
2. semester	Digital and Analogue Technology: 10 ECTS Method of assessment: Submission of assignments Passed/not-passed No censor Syllabus: 100 pages, given	Project: The Expanded Function: Conceptual Crafts: 20 ECTS: Method of assessment: Oral examination of 45 min with project report of 5 pages 7-point grading scale External censor Syllabus: 150 pages, given
3. semester	Professionalization and Portfolio: 10 ECTS Method of assessment: Oral examination of 30 min 7-point grading scale Internal censor Syllabus: 100 pages, given	Scale, Space and Body: 20 ECTS Method of assessment: Oral examination of 45 min with project report of 5 pages 7-point grading scale Internal censor Syllabus: 150 pages, given
4. semester	Craft in the Globalized Reality: 10 ECTS Method of assessment: Written paper of 7 pages External censor Syllabus: 200 pages, given	Internship: 20 ECTS Method of assessment: Written report, 7 pages Passed/not-passed Internal censor Syllabus: 50 pages, given
5. semester	Strategic Design and Business Collaboration: 10 ECTS Method of assessment: Oral examination of 30 min 7-point grading scale Internal censor Syllabus: 100 pages, given	The Autonomous Craft Object: 20 ECTS Method of assessment: Oral examination of 45 min with project report of 7 pages 7-point grading scale External censor Syllabus: 200 pages, given
6. semester	The Craftsperson's Professional Identity: 10 ECTS Method of assessment: Submission of assignments Passed/not-passed No censor Syllabus: 100 pages, given	
	Bachelor Project: 20 ECTS Method of assessment: Oral examination of 45 min. with project report of 10 pages 7-point grading scale External censor Syllabus: 200 pages, free	
7. semester	Internship: 30 ECTS Method of assessment: Oral examination of 45 min with project report of 15 pages 7-point grading scale Internal censor Syllabus: 150 pages, given	



CHAPTER 11

CREDIT TRANSFER

§ 29. Students accepted into the programme are obligated to report any course elements previously passed in a study programmes at the same level and apply for credit transfer, cf. Ministerial Order no. 211 of 27 February 2019 on Admission and Enrolment to Academy Profession and Professional Bachelor Study Programmes § 17.

Pt. 2. A maximum of 120 ECTS-point can be transferred from previous studies.

Pt. 3. Course elements completed more than ten years prior to enrolment cannot be transferred.

CHAPTER 12

INTERNSHIP

§ 30. The programme includes two mandatory internships. One in the 4th semester and one in the 7th semester. In the 4th semester the internship equals 20 ECTS-points. The internship in the 7th semester equals 30 ECTS-points.

Pt. 2. The internship in the 4th semester must have a duration of minimum three months. It is assessed as pass or fail. The internship in the 7th semester must have a duration of minimum four months and is assessed according to the 7-point grading scale.

Pt. 3. Detailed regulations for internships are found in appendix 4.

CHAPTER 13

EXCHANGE

§ 31. Students have the possibility to go on exchange in the 3rd semester.

Pt. 2. All modules in the 1st year must be passed before the exchange begins.

Pt. 3. Exchanges at institutions that KADK have an exchange agreement with within the fields of glass and ceramics are automatically pre-approved.

CHAPTER 14

LEAVE OF ABSENCE

§ 32. Students can apply for a leave of absence for 1 year during the programme. Leave of absence is only granted for 1 full year and never retrospectively.

Pt. 2. Students must have completed the first year of study before applying for leave of absence.

Pt. 3. Leave of absence is only granted if it is due to serious illness or illness in the student's close family or due to the reasons listed in pt. 4.

Pt. 4. Leave of absence is always granted if it is due to maternity or paternity leave, adoption, military service or UN service irrespective of previous leave of absence or whether the first year of study has been passed.



Pt. 4. Leave of absence will not be granted for studies at other educational institutions.

Pt. 5. During the leave of absence period, students cannot participate in teaching or examinations.

Pt. 6. Students who return to the programme after leave of absence are not entitled to complete the programme under the curriculum that applied when the leave commenced.

CHAPTER 16

EXEMPTION

§ 33. Based on documented unusual circumstances, KADK may grant exemptions from rules contained in the curriculum that have been set by the KADK.

Pt. 2. Applications for exemption must be submitted to the Study Administration at KADK.

CHAPTER 17

COMPLAINTS

§ 34. Complaints about examinations are processed according to the regulations described in the Examination Order which are reproduced in appendix 5.

§ 35. Decision made by the educational institution pursuant to Ministerial Order on Art Programmes may be appealed to the Danish Agency for Higher Education if the appeal concerns legal issues. The appeal must be submitted to the educational institution which then issues an opinion. The complainant must be given the opportunity to comment on this opinion within a time limit of one week. The educational institution submits the appeal to the agency enclosing the opinion and any comments made by the complainant.

Pt. 2. The deadline for submitting a complaint is two weeks from the day that the decision was communicated to the student.

CHAPTER 18

COPYRIGHT

§ 36. With respect to the student's copyright, KADK has ownership of the results or products that are produced in relation to a task's solution, cf. the Examination Order § 54.

Pt. 2. If a module includes parties outside of KADK, eg. companies, institutions, etc., an agreement is made between KADK, the student and the third party describing the extent to which KADK, the student, and the third party, with respect to the applicable copyright regulations, are entitled to use the results produced as part of the module, including whether possible information relating to the third party's association with the task's solution may be published.



The Royal Danish Academy of Fine Arts
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CHAPTER 19

COMMENCEMENT

§ 37. The curriculum comes into force on 1 September 2019 and applies to students admitted on or after 1 September 2019.

The curriculum is approved by Rector on 30 August 2019.