

Bachelor of Crafts in Glass and Ceramics



Theme *KADK have dedicated three years to the development of architecture and design which supports UN's Sustainable Development Goals for sustainable global development. The initiative can be seen within our research, teaching, projects and admissions tests. In this way we wish to contribute to the development of new products, solutions and strategies that will lead to a healthier, greener and more equal world.*

The theme of this year's home assignment for admission to Bachelor of Crafts in Glass and Ceramics is the UN Sustainable Development Goal number 3: Good Health and Well-being. The goal focuses on ensuring a healthy life for all and promoting well-being for all age groups. Health and well-being are both global and local issues and are closely linked to social, economic and environmental development and thus have an impact on the global goals in general. There are many factors that affect public health in a country or continent, including: access to water and water quality, sanitation, hygiene, age structures, malnutrition, education, natural disasters, conflicts, sexual practices and refugees.

There are also many sub-themes to address in this assignment. As inspiration, we have formulated a number of 'how can design...?' Questions that you can choose to start from. There is no prioritized order, so choose from your interests and in relation to crafts.

- **Healthy habits.** It must be mentally and physically healthy to learn at and be in schools. How can design contribute with new initiatives for children and young people to develop healthy habits in schools?
- **Overweight.** According to the Danish Board of Health, 47% of the Danish adult population is overweight. How can design help overweight people who want to lose weight?
- **Bullying.** Many people are harassed or bullied for reasons related to their sex, body or sexuality. How can design help to change our behavior and get rid of harassment and bullying?
- **Universal access.** In many countries the number of inhabitants, who has turned 60, is increasing. How can design create solutions that help an ageing population, for example within fashion, housing, living arrangements, aids or furniture?
- **Mental health.** Anxiety, depression, stress and sleep problems affect one in every five employees in Denmark. How can design contribute with solutions to young employees preparing for a mentally healthy worklife?
- **Self-formulated problem.** You are welcome to formulate an issue and question within the overall theme Health and Well-being. Begin with: How can design.... ?

You are completely free to interpret or to be critical of the theme. Our aim is to give you the possibility to show how you handle an assignment. Show us what you want and what you are capable of. The choice is yours, but you must direct your assignment towards Bachelor of Crafts in Glass and Ceramics. We recommend that you clearly express and unfold your different ideas. This could be in your sketch work produced during your process – through drawings or other means. Show us your understanding of the materials glass or ceramics, including their material qualities when applied. Show us spatial reproductions through drawing. Also, show your understanding of crafts seen through your choice of subject and the angles you choose. Please remember to specify whether you wish to specialize in glass or ceramics.

Reference:

UN Development Goals: [www.un.org/sustainabledevelopment/sustainable-development-goals](http://www.un.org/sustainabledevelopment/sustainable-development-goals) and [www.verdensmaal.org](http://www.verdensmaal.org)

Flemming Konradsen og Dan Wolf Meyrowitsch: Ingen bæredygtig udvikling uden sundhed. I Steen Hildebrandt (red), 2016, Bæredygtig Global Udvikling: FN's 17 verdensmål i et dansk perspektiv. Jurist- og Økonomiforbundets forlag. Side 143 – 165.

Danish Health Authority: <https://www.sst.dk/en>

- Production** You can freely choose how you experiment and visualise; for example: drawing, collage, 2 or 3 dimensional, photography, model work, film or another form. We would like to see that you make use of several different techniques and that it is clearly indicated how you develop/sketch your way to a design solutions. We would also like to see that you work both “analogue” with your hands and digitally using, for example, a computer or camera. However, the whole assignment must be uploaded as a single PDF file. If you also use analogue visualisation techniques, you must photograph or scan the elements assembled so that assignment can be uploaded digitally.
- Text** In addition to the visual presentation of your design solution and process, the home assignment must also include a written sub-assignment. In this text, you must describe which theme within the subject: Good Health and Well-Being you have worked with and provide examples of existing design within this area (possibly illustrated). Describe what you want to achieve with your design solution and argue for how the solutions realises this. The text must not exceed 2400 characters. The page must be included in your total number of pages.
- In addition to the written sub-assignment, you are welcome to insert short explanatory texts in your assignment. These explanatory texts are not part of the written sub-assignment but can help the assessors understand your design process.
- Personal presentation** To give us a better understanding of who you are, or would like to be as a designer, you must include a personal presentation. You can freely choose the format of your presentation but it must not exceed one A3 page. For example show us one or more projects you have done and which represent your way of designing, or you can write your thoughts about design a kind of a manifesto. Your text must not exceed 1000 characters and not done in handwriting. Your personal presentation must be inserted as the last page of the home assignment.
- Formal requirements** Your file must be between 7 and 9 A3 pages, including visualisations, explanatory texts as well as your written sub-assignment and personal presentation.
- The material you provide in your home assignment must be new and produced specifically for this year’s home assignment.
- Your home assignment must be submitted in English.

Criteria We use your answer to the home assignment to assess your abilities to:

- Examine and register
- Generate and develop ideas
- Handle and develop form, materials and function
- Convey and communicate in writing and visually using digital tools

To examine and register means the ability to understand and explain a design problem visually and in writing. Show what you have examined and registered including what you've examined and discovered through dialogue with others, Internet searches, from studies of literature, etc.

To generate and develop ideas means the ability to generate ideas and develop some of them into a specific solution and the ability to analyze and show how to select and deselect ideas.

To handle and develop form, materials and function is the ability to be able to create and shape specifically and originally using different techniques, tools and media.

To convey and communicate visually and in writing is the ability to show how you work and what is the end result of your process and decisions. You are encouraged to show why an idea is good, why you have chosen the specific design - why you selected or deselected form, colour, material, size, etc.

Assessment Two lecturers from the The School of Design will assess your home assignment.

**Deadline**                    **The deadline for uploading your home assignment is 15 March 2019 at 12.00 noon CET**

Your answer to the home assignment must be uploaded to your application at the webportal: Optagelse.dk as one single PDF file before the deadline.

Your PDF file must not exceed 20MB.

Name the file in the following manner: "crafts-yourname-assignment"

If there isn't sufficient spaces for your name, please use a shortened version.

Your file must be uploaded to your application at optagelse.dk. We do not accept assignments sent by email, other types of filesharing services, in hard copy etc.

**Questions**                    If you have questions regarding formalities, submission or the admission process please contact our Student Services at BA-optagelse@kadk.dk. Please note that we do not answer questions in relation to the home assignment after deadline.

**Please note**                    If your home assignment do not meet the formal criterias for format and submission it will not be assessed and you will not go through to the next step in the admission process.

We recommend that you

- Read the home assignment thoroughly.
- Create an overview of the timeframe you have available. Plan your time.
- Make sure to apply for admission on [www.optagelse.dk](http://www.optagelse.dk) as soon as possible.
- Submit your answer to the home assignment before the deadline.
- Make sure your file does not exceed 20MB
- Check your e-mail daily during the admission process. And remember to check your spamfilter as well.

**Answer**                        By 12 April 2019 we will send you an email with the result of your home assignment. If you are among the best qualified applicants you will be invited to the admissions test and interview.

The admissions test and interview will take place Saturday 11 and Sunday 12 May 2019 at the Copenhagen Campus from 9 morning until 5 afternoon both days included. Please note the test will be held in Copenhagen, not at the school on Bornholm.

Read more about the admissions process on:  
<https://kadk.dk/en/educations/admission-bachelor>