



Programme: MA Furniture Design - Materials, Products and Contexts

Title: Contexts

Semester: 1	Period: 4 September 2023 – 26 January 2024 ECTS-points: 30
Contents: <p>MA Furniture Design - Materials, Products and Contexts, investigate the relationships between Furniture, Design Products and Architecture.</p> <p>The subject area is seen through a set of curriculum emphases, focusing on the following approaches: Creative and Artistic, Technical, Contextual, Personal and Professional. The semester concentrates on students developing a personal approach to the subject and acquiring the competencies associated with their specific area of interest, including building knowledge of current research and theory and the subject area's creative and artistic practice on the basis of experimental activities carried out in the Academy's workshops. The semester focuses on how Furniture and Design Products place themselves in context. Contexts are broadly understood as physical/spatial, functional, historical, cultural, economic, production-technical, global, sustainable, and systemic. The semester includes two projects:</p> <p>First project is a general introduction to the subject areas, specialized competencies, workshops, material knowledge, theory and skills needed to perform. Here, the students experiment with materials and processes and start to develop their own personal artistic profile.</p>	Learning objectives (Knowledge, skills and competences): Knowledge <ul style="list-style-type: none">· Knowledge about the subject areas' relevant history, theory and artistic practice and current state-of-the-art paradigms as stated in the syllabus in the semester plan.· Basic knowledge of physical/spatial, functional, historical, cultural, economic, production-technical, global, sustainable, and systemic practice. Skills: <ul style="list-style-type: none">· Intermediate skills in the application of analytical tools related to Furniture Design's four curriculum foci; Creative & Artistic, Technical, Contextual and the Personal & Professional.· Intermediate skills in using relevant representational techniques, including drawing, analogue and digital tools, scale and presentation models.· Skills in collaborating with and communicating to a range of audiences, including laypeople, peers, artisans and other professionals.· Skills to apply appropriate language and terminology specific to the subject area. Competencies: <ul style="list-style-type: none">• Formulate and develop project work in complex cultural contexts.



Second project is related to a societal local, or global problem, where design can contribute solutions.

The project work aims to apply critical analysis and experimental practice to teach students how to translate political, social, cultural and technological issues into artistic and creative architectural and design solutions. We investigate design principles through experimentation to link the understanding of material and production processes with responsible management of the planet's resources.

This project includes fieldwork, where different strategies are presented on how an architect or designer can work in complex contexts. The fieldwork forms the basis for critical discussion about the architect/designer's responsibilities and obligations, establishes a shared knowledge base and generates study-relevant material for the further project work.

The semester concludes with students forming a personal manifesto.

Teaching forms:

The semester's teaching is partly in group form in small teams of 2-3 connected with the students' field studies to strengthen collaborative competencies and ensure knowledge sharing. The rest of the project work is undertaken individually, supported by lectures and workshops.

- Assess theoretical and practical problems, choose and justify relevant solutions within the subject area.
- Improved competencies in the management of design process through phases of research, analysis, design and realization.
- Ability to address and discuss the entire system in which a design project operates.



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Attendance requirements: (write only requirements for activities for which attendance is a prerequisite for attending the oral examination)

Students are expected to participate actively in all teaching activities.

Submission requirements:

First project: Results from workshops including drawings and models in relevant scales with supporting texts.

Second project: A fully developed design/architecture proposal including drawings and models in relevant scales with supporting texts.

Syllabus:

300 pages Given within the over-all themes of the semester.

Method of assessment: Oral examination, 45 minutes

Grading: Danish 7-point grading scale

Censor: Internal