

Exhibition designers:
Stine Holme
Karoline Hoel Sandberg
Amanda Soes Madsen
Klaus Lindbak

Graphic designers:
Nina Sandgaard Rasmussen
Thomas Iburg
Heidi Schmidt Jensen
Rikke Christensen

The Royal Danish Academy of Fine Arts, School of Design
Philip de Langes Allé 10, 1435 København K

Pick a group of **hard-working, passionate people at the age of 75+**

- and let them inspire a group of **hard-working, passionate people around the age of 25.**

The outcome is 12 individual chairs for the growing group of active elderly people - who wants seating with the same personality, comfort and expression that characterizes their lives.

Designed and manufactured by
3. Year BA students

Thomas E. Alken

*Head of BA Furniture Program Lecturer,
Furniture designer Mdd
The Royal Danish
Academy of
Fine Arts*

75+

Anders Hald

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DW is a chair for dialog and reading. It's rounded wooden frame and upholstered elements creates a comfortable and gentle atmosphere around its user. Materials used are American ash, leather and wool from Kvadrat.

Persona: Dorrit Willumsen, Author.



Oline Marie Andersen

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Inspired by the traditional Chanel-quilt. Using a self-developed casting method which imitates the quilt in 20 seconds. Made of Polyurethane foam, CR neoprene, plywood, steel and suede.

Persona: Karl Lagerfeld, Fashion Designer.

Anders Kirkebjerg Olesen

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A simple and elegant knock-down zafari chair, that provides a helping hand when getting up. The chair is made of smoked oak, steel, leather and textile.

Persona: Kate Galle Gottlieb, Former Vice president of Danish Maritime Authority.



Signe Haupt

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The UMP-Chair is inspired by ceramic designer Ursula Munch-Petersen. The frame is made of ash wood, the seat and the back is made of linen canvas, and the removable fabric is made of Hallingdahl from Kvadrat.

Persona: Ursula Munch-Petersen, Ceramic designer.

Sofie Ritz

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The chair is designed with attention to details. It invites to immersion and observation of the surrounding world, so that the user feels, linen girths and cushions in wool.

Persona: Jørgen Leth, Film director and author.



Ronni Bjørnum

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'MERVYN' is based on Mervyn Kurlansky's graphic designs and preferences. The soft removable cushions are fixed in the stringent frame, creating a contrast between soft and hard. Materials - smoked oak and wool.

Persona: Mervyn Kurlansky, Graphic Designer.



Julie Stokholm

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Forward tilting chair with removable cushion. Made from ash with cushion in Hallingdal 65 wool from Kvadrat and braided paper.

Persona: Jørgen Bækmark, Architect.



Tore Beck Carstensen

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Organic shaped shells in a light and simple frame. Dining chair with armrests, focusing on a good sitting position with lumbar and back support. Materials: Walnut, steel and Remix2 from Kvadrat.

Persona: Lise Nørgaard, journalist and writer.



William Potts

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The chair is created for Merethe Stagetorn, and reflects her as a defense attorney and art collector. This is a proposal challenging the general view, and definition of furniture for older people - through form, normality, function and artistic expressions. Materials used: Ash wood & Lacquer

Persona: Merethe Stagetorn, Defense Attorney & Art collector.



Anna Aagaard Jensen

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'The Bear' is inspired by Bjørn Elmquist. An honest, open and warm chair, where tradition gets a modern twist and invites you in. It's made in ash, and the textile is hand-tufted wool and alpacha.

Persona: Bjørn Elmquist, Lawyer.

Maiken Lindhardt

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The inspiration for my chair is the Danish actress Ghita Nørby. She loves gardens - roses in particular. The chair is upholstered with red Divina fabric from Kvadrat and the wooden legs are made of walnut.

Persona: Ghita Nørby, Actress.



Tor Nørgaard Klerk

Tutanktor@hotmail.com

Knee chair with strong emphasis on movement while working. Use also as a conventional chair, as the seat construction flips. Bamboo frame, PU foam and Trevira CS.

Persona: Preben Wilhelm, Politician.



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Schools of Architecture, Design and Conservation