

International Lecture Series 12.3.15/4:30 pm :

Alberto Perez-Gomez

On Language, Mood and Architectural Expression

This lecture addresses topics from Alberto Perez-Gomez's forthcoming book, now in production. It foregrounds the importance of poetic and narrative language for an architecture concerned with atmosphere (recently evoked by Peter Zumthor and Juhani Pallasmaa among others), in the tradition of phenomenology, seeking attuned places for human action. In view of the current obsessions with mathematical languages in the generation of form, it argues that the use of natural, poetic language is a central strategy to overcome empty, decontextualized formalism.

Alberto Perez-Gomez is the author of "Architecture and the Crisis of Modern Science" (1983), "Architectural Representation and the Perspective Hinge" (1997) and "Built Upon Love : Architectural Longing after Ethics and Aesthetics" (2006) just to mention some of his work. Over the past decades he has been a key figure in architectural theory concerning a phenomenological approach to the conception of architecture.

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